

CARNEGIE HALL



2024–2025 Annual Report



Gil Shaham with Semyon Bychkov and the Czech Philharmonic | December 4
On the cover: Ivy Queen | November 20

Contents

2	From the Chairman of the Board	48	Map of Carnegie Hall Programs in New York City	80	Donors
4	From the Executive and Artistic Director	50	Weill Music Institute	112	Treasurer’s Review
6	Board of Trustees	72	Ensemble Connect	113	Balance Sheet
8	2024–2025 Concert Season	76	Digital Initiatives	114	Administrative Staff
44	Carnegie Hall Citywide	79	Diversity, Equity, Inclusion, and Accessibility	117	Music Ambassadors

From the Chairman of the Board



Photo by Alan Fleischmann.

Dear Friends,

It is my honor to present Carnegie Hall’s Annual Report for the 2024–2025 season.

It remains my great privilege to serve as Chairman of Carnegie Hall’s Board of Trustees, helping to lead our institution forward in an era of exceptional opportunity. Just as it was at the moment of the Hall’s opening in 1891, our world is in the midst of another industrial revolution, driven by pathbreaking technologies that empower creativity and collaboration. Carnegie Hall is embracing these changes, and in doing so, we are building a concert hall that is totally relevant for the 21st century. The Hall is already leveraging its ability to serve music lovers worldwide through robust digital initiatives such as Carnegie Hall+, online education programs, and a vibrant social media presence—and we’re just getting started. Most importantly, our Trustees and staff are committed to an embrace of new technology that is both wholehearted and true to our values. Everything Carnegie Hall creates and does—from our stages to the screen, and from classrooms to the cloud—is rooted in our commitment to excellence, our passion for showcasing the world’s greatest artists, and our belief in the transformative power of music.

None of this would be possible without you—our Carnegie Hall family. I offer my most sincere thanks to all of you: the renowned artists and ensembles who bring the world’s greatest music to our stages; the hundreds of thousands of concertgoers who join us each season; and the incredible family of participants, educators, and stakeholders who, together, take the programs of the Weill Music Institute (WMI) from vision into reality.

In these pages, I invite you to review our 2024–2025 season, which was a period of outstanding growth for the Hall. More than ever, our status as the world’s concert stage was on full display, with artists from across the globe gathering here to share their craft. Musicians from across the Americas gathered for *Nuestros sonidos*, our vibrant celebration of Latin culture in the US. We shined a spotlight on the music of South Africa, and soon after, we joined our colleagues in celebrating the 2024 Year of Czech Music. Carnegie Hall is not just a place where

the greatest musicians gather. In a changing world, it’s a place where music transcends borders and uplifts us in a spirit of collaboration and possibility.

Carnegie Hall is able to maintain its unstinting pursuit of excellence in music thanks to the extraordinary generosity of our supporters. I am sincerely grateful to the thousands of stalwart donors to our Annual Fund whose generous support, year after year, is the backbone of the Hall’s operations. I also thank our friends who participated in the 125th Anniversary Campaign, which provided essential support for artistic and education programs. For the 2024–2025 season, we gratefully acknowledged Breguet as our Exclusive Timepiece, Northwell Health as our Official Healthcare Partner, Mastercard as our Official Payment Partner, and United Airlines as our Official Airline. We also expressed appreciation to our gala leadership throughout the season, and the many supporters of these festive occasions who raise important funds to continue to support the Hall’s work.

I send my most heartfelt thanks to my colleagues on the Board of Trustees, who are among the Hall’s most resolute champions. Contributing to our mission in a broad variety of ways, they remain firmly committed to Carnegie Hall and work tirelessly to advance our mission. We are sincerely grateful to departing Trustees Gbenga Oyeboode and Xiaoshan Ren for their generosity and friendship, and we warmly congratulate former Trustees Judith W. Evnin, Dennis M. Nally, and Susan W. Rose on their well-deserved appointments as lifetime Honorary Trustees in recognition of their outstanding contributions to Carnegie Hall. Since the publication of the Hall’s last Annual Report, we have been very pleased to welcome new Trustees Stephen Kahng, George M. Logothetis, Christian Meissner, Owen D. Thomas, Ila Paliwal, and Scott Price, as well as Advisory Directors Gary Moriwaki and Peter Thorén.

I extend a huge thank you to Clive Gillinson, our Margaret and Alexander J.C. Smith Executive and Artistic Director, who continues to be a transformative leader for our institution after 21 years of service to Carnegie Hall and a lifetime of service to music. Finally, I send my wholehearted gratitude to our remarkable staff, who inspire the Board and leadership of Carnegie Hall with its world-class dedication, integrity, and commitment to our mission.

Once again, thank you to all of you—our Carnegie Hall family—for making all of this possible. As we always have, Carnegie Hall is evolving to meet the needs of a rapidly changing world. And as we venture forward together, we will lean on our values—excellence in all that we do, nurturing the finest artistry, and making a difference in people’s lives—to guide the way. But wherever this journey takes us, nothing will ever beat the magical feeling of sitting down for a great concert at Carnegie Hall, connected with people across time, generations, and cultures. I hope you’ll join us here for a concert soon—whether it’s your first, or one of many.

Sincerely,

A handwritten signature in dark ink, appearing to read "Robert F. Smith". The signature is fluid and cursive, with a large, stylized "R" and "S".

Robert F. Smith
Chairman of the Board

From the Executive and Artistic Director

Photo by Chris Lee.



Dear Friends,

With each season, Carnegie Hall offers audiences a panoramic view of the world's leading artists and ensembles of every genre of music, with performances that spark discovery and connection. The 2024–2025 season was no exception. Spanning the best in early music to appearances by many of today's most compelling musical innovators, it provided countless opportunities for concertgoers to be inspired.

Through our season-long *Nuestros sonidos* festival, we invited audiences on an artistic journey that highlighted the breadth and constant evolution of Latin culture, exploring the tremendous contributions it has made to the history of the United States and its role in shaping our nation today. The festival featured an array of exciting performances—from classical music and new works to salsa, bachata, Latin jazz, and reggaeton—along with more than 100 partner events at leading cultural institutions citywide. We are incredibly grateful to the many artists and collaborators who joined us in creating this fascinating celebration across so many art forms.

Five curated concert series by eminent musicians anchored the 2024–2025 season. We send our heartfelt thanks to our four wonderful Perspectives artists—Lang Lang, Cécile McLorin Salvant, Mitsuko Uchida, and Maxim Vengerov—and our Richard and Barbara Debs Composer's Chair, Gabriela Ortiz, whose music was heard on nine performances this season, for sharing their insights and opening the doors to a wide variety of engaging musical experiences. Their concerts—alongside focuses on the music of South Africa and the Czech Republic, a centenary tribute to the iconic Pierre Boulez, and many other highlights—helped make this a season to remember.

Standing alongside the performances presented on our three stages, the wide-ranging music education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI) continued to expand their impact. In 2024–2025, hundreds of thousands of people—including families, students, teachers, young artists, and community members of all ages—took part in WMI programs, with millions more accessing our digital learning resources. From extensive programs in schools nationwide and

professional development for teachers through the Music Educators Workshop, to initiatives like The B-Side, which introduces teens to the business side of the music industry; workshops and master classes for young rising professional musicians; and Well-Being Concerts, which invite everyone to explore how music can help support wellness and health in positive ways—WMI remains deeply committed to nurturing talent at all levels and ensuring that music continues to enrich people's lives.

The summer months at Carnegie Hall have become synonymous with dynamic concerts by our three renowned national youth ensembles: the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz. This was another exceptional year for these talented teen musicians, with concerts at Carnegie Hall followed by three ambitious international tours to Asia, Europe, and South America. Wherever they go, members of the national youth ensembles—among the most talented young players in the country—serve as extraordinary cultural ambassadors for our nation, connecting with people everywhere through music. With more than 1,700 young musicians having participated in this program since its launch in 2013, it has been inspiring to see NYO alumni carry these experiences and values forward in the wide range of professional fields they pursue, making a significant impact on the world today.

As the 2024–2025 season concluded, we celebrated the achievements of the latest class of Ensemble Connect fellows as they completed their two-year program designed to help them grow as performers, educators, and passionate advocates for music. With innovative concerts in New York City and beyond, partnerships with New York City public school teachers, and interactive performances that engaged audiences across our community, these outstanding musicians exemplified excellence and purpose. We are immensely proud of their accomplishments and look forward to following their continued success.

Looking beyond our physical stages, the possibilities of digital technology to connect Carnegie Hall with audiences continue to expand, whether through podcasts, audio broadcasts, streaming, or more. We were especially delighted to increase the number of performances filmed in New York this season for Carnegie Hall+—the Hall's premium subscription video-on-demand channel—ensuring that music lovers everywhere can share in the magic of live concerts at Carnegie Hall.

As we look to the future, I am deeply grateful for the enduring legacy of this remarkable Hall and for the passion, creativity, and commitment of the entire Carnegie Hall family. Together, we continue to explore new and innovative ways to serve people through music, fulfilling Carnegie Hall's role as a vibrant concert hall of the 21st century. I especially value my partnership with Robert F. Smith, the Hall's devoted chairman. Reflecting on the many accomplishments of the last year, I know that none of our progress would be possible without the collective efforts of our artists, concertgoers, Trustees, supporters, volunteers, partners, and staff. Thank you for everything you do to sustain and advance Carnegie Hall's mission, honoring its history while boldly shaping its future.

With all best wishes,

Clive Gillinson
Margaret and Alexander J.C. Smith Executive and Artistic Director

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Photo by Chris Lee.



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As of June 30, 2025

2024–2025 Concert Season

With world-class artists from multiple genres, generations, and corners of the globe, Carnegie Hall's 2024–2025 season brought an unrivaled variety of great music to its wide-ranging audiences. The season began with a stellar Opening Night Gala performance by Gustavo Dudamel and the Los Angeles Philharmonic, joined by acclaimed pianist Lang Lang and baritone Gustavo Castillo. Over the following two evenings, Mr. Dudamel and the orchestra also reunited with 18-time Latin Grammy winner Natalia Lafourcade and presented the New York premiere of a new work by Gabriela Ortiz—holder of Carnegie Hall's 2024–2025 Debs Composer's Chair—written especially for cellist Alisa Weilerstein. Together, these concerts launched the Hall's season-long *Nuestros sonidos: Celebrating Latin Culture in the US* festival. Throughout the season, Ms. Ortiz's Debs residency also included original music performed by The Met Orchestra; New York, US, and world premieres performed by Attacca Quartet, Roomful of Teeth, and María Dueñas; and the New York premiere of *Can We Know the Sound of Forgiveness*, a multidisciplinary collaboration with The Crossing and others.

Photo by Jennifer Taylor





Gustavo Castillo with Gustavo Dudamel and the Los Angeles Philharmonic at Carnegie Hall's Opening Night Gala | October 8



Maxim Vengerov and Orpheus Chamber Orchestra | November 7



Cécile McLorin Salvant | May 21



Mitsuko Uchida and the Mahler Chamber Orchestra | March 29

This season, four extraordinary musicians were highlighted in artist-led Carnegie Hall Perspectives series. In her third and final year as a Perspectives artist, pianist **Mitsuko Uchida** performed an anticipated solo recital, concluded her multi-season residency with the Mahler Chamber Orchestra, performed a chamber music program that showcased selected musicians from the Marlboro Festival, and joined the Boston Symphony Orchestra as soloist in Beethoven's Piano Concerto No. 4. After launching his two-year Perspectives series at the Opening Night Gala, **Lang Lang** returned in March for an in-demand solo recital and a duo concert with soprano Angel Blue in her Carnegie Hall recital debut. Violinist **Maxim Vengerov** kicked off his three-year Perspectives series by performing Mozart's complete works for violin and orchestra in two concerts with the Orpheus Chamber Orchestra. He also performed Brahms's Violin Concerto with The Met Orchestra and led young professional violinists in a public master class on Mozart concertos. Vocalist, composer, and visual artist **Cécile McLorin Salvant** showcased her Grammy-winning partnership with pianist Sullivan Fortner; led her world-class jazz quartet; performed innovative arrangements of jazz ballads with The Knights; gave a free concert in Bryant Park as part of Carnegie Hall Citywide; and presented her original, multidisciplinary creation, *Ogresse*.



Lang Lang and Angel Blue | March 8

Programming highlights in 2024–2025 included a spotlight on the music of South Africa, featuring jazz pianist Nduduzo Makhathini, genre-crossing cellist Abel Selaocoe and his Bantu Ensemble, the Ndlovu Youth Choir, and singer-songwriters Zolani Mahola and Jesse Clegg. Works by South African composers were also performed by Ensemble Connect and The Met Orchestra Chamber Ensemble in collaboration with overtone singer Gareth Lubbe. As part of the worldwide 2024 Year of Czech Music, Carnegie Hall presented Semyon Bychkov and the Czech Philharmonic in unforgettable performances with Yo-Yo Ma, Gil Shaham, Daniil Trifonov, and the Prague Philharmonic Choir, which additionally performed its own concert of Czech choral works. This celebration also featured the revered Pavel Haas Quartet and a special program performed by Yannick Nézet-Séguin and The Met Orchestra Chamber Ensemble. Honoring the centenary of Pierre Boulez, a three-concert celebration featured thought-provoking performances by the International Contemporary Ensemble (curated by Artistic Director George Lewis), pianist Pierre-Laurent Aimard, and Ensemble Connect.



Pierre-Laurent Aimard | March 2

Photos by Fadi Kheir.



Ndlovu Youth Choir | October 27



Jon Batiste and Natalia Lafourcade with the Los Angeles Philharmonic | October 10

September/October

Saturday, September 21 at 12 PM
Resnick

Family Day: Baïla! Canta! Celebra!

Part of *Nuestros sonidos:*
Celebrating Latin Culture in the US.

Tuesday, October 8 at 7 PM
Stern/Perelman

Opening Night Gala Los Angeles Philharmonic

Gustavo Dudamel, Music and
Artistic Director
Lang Lang, Piano
Gustavo Castillo, Baritone

Part of *Nuestros sonidos:*
Celebrating Latin Culture in the US.

Wednesday, October 9 at 8 PM
Stern/Perelman

Los Angeles Philharmonic

Gustavo Dudamel, Music and
Artistic Director
Alisa Weilerstein, Cello
Alberto Arvelo, Director and Video
Art Director
María Valverde, Narrator
Jana McIntyre, Soprano
Deepa Johnny, Mezzo-Soprano
Musica Sacra
Kent Tritle, Director

Gabriela Camejo, Video Art Producer
and Coordinator
Cindy Figueroa, Dress Designer
Tyler Glover, Lighting Designer
Tyler Lambert-Perkins, Lighting
Designer
Nascuy Linares, VFX Artist and
Video Art Editor
Miguel Guerrero, VFX Artist

Part of *Nuestros sonidos:*
Celebrating Latin Culture in the US.

Thursday, October 10 at 4 PM
Friday, October 11 at 4 PM
Saturday, October 12 at 4 PM
Resnick

Joyce DiDonato Master Classes

Bridget Esler, Soprano
Michelle Mariposa, Mezzo-Soprano
Ben Reisinger, Tenor
Robert Ellsworth Feng, Bass
Joel Harder, Piano
Justina Lee, Piano

Thursday, October 10 at 8 PM
Stern/Perelman

Los Angeles Philharmonic

Gustavo Dudamel, Music and
Artistic Director
Natalia Lafourcade, Singer-Songwriter
Brooklyn Youth Chorus
Dianne Berkun Menaker, Artistic
Director

Part of *Nuestros sonidos:*
Celebrating Latin Culture in the US.

Tuesday, October 15
at 10 AM and 11:30 AM
Wednesday, October 16
at 10 AM, 11:30 AM, and 1 PM
Thursday, October 17
at 10 AM and 11:30 AM
Friday, October 18
at 10 AM, 11:30 AM, and 1 PM
Saturday, October 19
at 10 AM and 11:30 AM
Resnick

Fuge Fantasi

dybwikdans
Cesilie Kverneland
Frank Havrøy
Nils Christian Fossdal
Janne-Camilla Lyster, Libretto
Frank Havrøy / Nils Christian Fossdal, Music
Siri Dybwik, Choreography
André Foldøy, Sound and Lighting
Kit Bjørn Petersen, Costumes

Tuesday, October 15 at 8 PM
Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director
Joyce DiDonato, Mezzo-Soprano
Sopranos and Altos of the Philadelphia Symphonic Choir
Joe Miller, Director
Philadelphia Girls Choir
Nathan Wadley, Artistic Director
Philadelphia Boys Choir
Jeffrey R. Smith, Artistic Director

Wednesday, October 16 at 7 PM
Stern/Perelman

Sphinx Virtuosi
Njioma Chinyere Grevious, Violin
Tai Murray, Violin
Josh Jones, Percussion

Thursday, October 17 at 8 PM
Stern/Perelman

Daniil Trifonov, Piano

Friday, October 18 at 7:30 PM | Zankel
Can We Know the Sound of Forgiveness
The Crossing | Donald Nally, Conductor | Alejandro Escuer, Flute
Svet Stoyanov, Percussion | Ksenija Komljenović, Percussion | Shane Roderick, Percussion | Mingyu Son, Percussion | Julia Krohn, Performer
Larry S. White II, Performer | Dancers from The Ailey School and Flight Path Dance Project
Gabriela Ortiz, Composer | James Drake, Visual Art | Benjamin Alire Sáenz, Text | Harrison Guy, Choreographer | Adam Holender, Photography | Stephen Jiménez, Producer and Director
Friday, October 18 at 8 PM
Stern/Perelman
The New York Pops
Steven Reineke, Music Director and Conductor
Adrienne Warren, Guest Artist

Tuesday, October 22 at 7:30 PM
Zankel
Yulianna Avdeeva, Piano
Tuesday, October 22 at 7:30 PM
Weill
María Dueñas, Violin
Alexander Malofeev, Piano
Wednesday, October 23 at 7 PM
Stern/Perelman
Concert for the Children and Youth of Ukraine
Orchestra for Ukraine | Christoph Eschenbach, Conductor | Anne-Sophie Mutter, Violin | Olga Kulchynska, Soprano | Emily D’Angelo, Mezzo-Soprano | Matthew Polenzani, Tenor
Vladyslav Buialskyi, Bass-Baritone
Ukrainian Chorus Dumka of New York
Vasyl Hrechynsky, Artistic Director
Oratorio Society of New York
Kent Tritle, Music Director
with Liev Schreiber, Host

Wednesday, October 23 at 7:30 PM
Zankel
Lisette Oropesa, Soprano
Ken Noda, Piano
Part of Nuestros sonidos: Celebrating Latin Culture in the US.
Thursday, October 24 at 7:30 PM
Zankel
The Knights
Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director and Conductor
Aaron Diehl, Piano and Harpsichord
Friday, October 25 at 9 PM
Zankel
Nduduzo Makhathini Trio
Nduduzo Makhathini, Piano
Zwelakhe-Duma Bell le Pere, Bass
Francisco Mela, Drums

Saturday, October 26 at 7:30 PM
Zankel
Abel Selaocoe and the Bantu Ensemble
Abel Selaocoe, Cello and Vocals
Bantu Ensemble
Sunday, October 27 at 2 PM
Weill
Ensemble Connect
Sunday, October 27 at 7 PM
Zankel
Ndlovu Youth Choir
Ralf Schmitt, Conductor
Monday, October 28 at 7:30 PM
Weill
The Met Orchestra Chamber Ensemble
Siphokazi Molteno, Mezzo-Soprano
Gareth Lubbe, Overtone Singer and Narrator

Monday, October 28 at 8 PM
Stern/Perelman
Bernadette Peters
Tedd Firth, Music Director and Piano
Tuesday, October 29 at 7:30 PM
Zankel
Zolani Mahola
Jesse Clegg
Wednesday, October 30 at 7:30 PM
Zankel
American Composers Orchestra
Mei-Ann Chen, Conductor
Curtis Stewart, Violin and Electronics
Inbal Segev, Cello
Kebra-Seyoun Charles, Bass
Mak Grgić, Guitar
Wednesday, October 30 at 7:30 PM
Weill
Chiaroscuro Quartet



Daniil Trifonov | October 17



Adrienne Warren with The New York Pops | October 18



Bernadette Peters | October 28



Storm Large, China Forbes, Shoshana Bean, and Ari Shapiro with Pink Martini | November 1

Photos: Large, Forbes, Bean, and Shapiro, and Langrée by Fadi Kheir; Villalón by Stefan Cohen.

November

Friday, November 1 at 8 PM
Stern/Perelman

Pink Martini

Thomas M. Lauderdale,
Piano and Bandleader
China Forbes, Vocals
with
Storm Large, Vocals
Ari Shapiro, Vocals
Edna Vazquez, Vocals
Jimmie Herrod, Vocals
featuring Special Guest
Shoshana Bean, Vocals

Saturday, November 2 at 8 PM
Stern/Perelman

Angélique Kidjo

with Special Guests
Baaba Maal
Nile Rodgers
Color of Noize Orchestra
Derrick Hodge, Conductor

Wednesday, November 6 at 7:30 PM
Zankel

**Standard Time with
Michael Feinstein**

Michael Feinstein, Artistic Director
Tedd Firth, Piano
David Finck, Bass
Mark McLean, Drums

Wednesday, November 6 at 8 PM
Stern/Perelman

**Orpheus Chamber
Orchestra**

Maxim Vengerov, Violin
Miho Saegusa, Violin

Thursday, November 7 at 8 PM
Stern/Perelman

**Orpheus Chamber
Orchestra**

Maxim Vengerov, Violin
Lawrence Power, Viola

Friday, November 8 at 7:30 PM | Weill

**Sandra Lied Haga, Cello
Anna Fedorova, Piano**

Sunday, November 10 at 2 PM | Stern/Perelman

Mao Fujita, Piano

Sunday, November 10 at 4 PM | Resnick

Maxim Vengerov Master Class

Minji Lee, Violin | Zixiang Lin, Violin | Grigory Miroshnik,
Violin | Bobby Boogyeom Park, Violin | Arthur Trælnes,
Violin | Esther Yang, Violin

Tuesday, November 12 at 7:30 PM | Zankel

**Mitsuko Uchida, Piano
Musicians from Marlboro**

Wednesday, November 13 at 7:30 PM | Weill

**Elena Villalón, Soprano
Craig Terry, Piano**

Part of *Nuestros sonidos: Celebrating Latin Culture in the US.*

Thursday, November 14 at 7:30 PM | Zankel

**Belcea Quartet
Quatuor Ébène**

Thursday, November 14 at 8 PM | Stern/Perelman

Orchestra of St. Luke's

Louis Langrée, Conductor
Sterling Elliott, Cello

Friday, November 15 at 7:30 PM | Zankel

Quetzal and La Santa Cecilia

Part of *Nuestros sonidos: Celebrating Latin Culture in the US.*

Friday, November 15 at 8 PM | Stern/Perelman

The New York Pops

Steven Reineke, Music Director and Conductor
Max von Essen, Guest Artist

Saturday, November 16 at 9 PM | Zankel

Cécile McLorin Salvant, Vocals

Sullivan Fortner, Piano
Yasushi Nakamura, Bass
Kyle Poole, Drums



Elena Villalón | November 13



Louis Langrée and Orchestra of St. Luke's | November 14

Sunday, November 17 at 2 PM | Stern/Perelman
Berliner Philharmoniker
Kirill Petrenko, Chief Conductor
Vilde Frang, Violin

Sunday, November 17 at 5 PM | Resnick
Camila Meza, Vocals and Guitar
A Well-Being Concert
Margaret Davis, Vocals and Harp
Alejandra Williams-Maneri, Vocals and Keyboard
Georgia Heers, Vocals
Gadi Lehavi, Piano and Keyboard
Celina de Sola, Host
Part of Nuestros sonidos: Celebrating Latin Culture in the US.

Monday, November 18 at 7:30 PM | Weill
The Met Orchestra Chamber Ensemble
Yannick Nézet-Séguin, Conductor

Monday, November 18 at 8 PM | Stern/Perelman
Berliner Philharmoniker
Kirill Petrenko, Chief Conductor



Klaus Mäkelä and the Royal Concertgebouw Orchestra | November 22

Tuesday, November 19 at 8 PM | Stern/Perelman
Berliner Philharmoniker
Kirill Petrenko, Chief Conductor
Vilde Frang, Violin

Wednesday, November 20 at 8 PM | Stern/Perelman
Ivy Queen
Part of Nuestros sonidos: Celebrating Latin Culture in the US.

Thursday, November 21 at 7:30 PM | Weill
Filippo Gorini, Piano

Friday, November 22 at 8 PM | Stern/Perelman
Royal Concertgebouw Orchestra
Klaus Mäkelä, Chief Conductor Designate
Lisa Batiashvili, Violin

Saturday, November 23 at 8 PM | Stern/Perelman
Royal Concertgebouw Orchestra
Klaus Mäkelä, Chief Conductor Designate



Iestyn Davies with Fretwork | December 3



Kirill Gerstein | December 6

December

Tuesday, December 3 at 7:30 PM | Zankel
Fretwork
Iestyn Davies, Countertenor
Silas Wollston, Organ and Virginals

Tuesday, December 3 at 8 PM | Stern/Perelman
Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Yo-Yo Ma, Cello

Wednesday, December 4 at 8 PM | Stern/Perelman
Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Gil Shaham, Violin

Thursday, December 5 at 8 PM | Stern/Perelman
Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Daniil Trifonov, Piano
Kateřina Kněžíková, Soprano
Lucie Hilscherová, Mezzo-Soprano
Aleš Briscein, Tenor
David Leigh, Bass
Daniela Valtová Kosinová, Organ
Prague Philharmonic Choir
Lukáš Vasilek, Choirmaster

Friday, December 6 at 7:30 PM | Zankel
Prague Philharmonic Choir
Lukáš Vasilek, Principal Conductor
Kyle van Schoonhoven, Tenor
Members of the Czech Philharmonic

Friday, December 6 at 7:30 PM | Weill
Trio Mediæval
Catalina Vicens, Organetto

Friday, December 6 at 8 PM | Stern/Perelman
Kirill Gerstein, Piano

Saturday, December 7
at 2:30 PM and 5:30 PM | Resnick

Joshua Roman, Cello
A Well-Being Concert

Nisha Sajnani, Host
with Special Guests
Simone Porter, Violin
Danny Zelibor, Piano

Saturday, December 7 at 7:30 PM
Weill

Pavel Haas Quartet

Monday, December 9 at 8 PM
Stern/Perelman

Piotr Beczala, Tenor
Helmut Deutsch, Piano

Wednesday, December 11 at 8 PM
Stern/Perelman

Hélène Grimaud, Piano

Thursday, December 12 at 7 PM
Zankel

Asmik Grigorian, Soprano
Lukas Geniušas, Piano

Friday, December 13 at 7 PM
Zankel

Cécile McLorin Salvant,
Vocals
Sullivan Fortner, Piano

Saturday, December 14 at 8 PM
Stern/Perelman

A Night of Inspiration

Regina Belle | Shirley Caesar | Erica
Campbell featuring Krista Campbell
Isaac Carree | Olen Cesari | Melvin
Crispell III | Doug E. Fresh | Cory
Henry | Dave Hollister | Rahsaan
Patterson | Kierra Sheard-Kelly
Bishop Hezekiah Walker | Brian
Courtney Wilson | Juan Winans
Ray Chew, Music Director

with
A Special Tribute to The Winans

Sunday, December 15 at 2 PM
Stern/Perelman

Sheku Kanneh-Mason,
Cello
Isata Kanneh-Mason,
Piano

Friday, December 20 at 8 PM
Saturday, December 21 at 8 PM
Stern/Perelman

The New York Pops

Steven Reineke, Music Director
and Conductor
Jessica Vosk, Guest Artist
Essential Voices USA
Judith Clurman, Music Director
and Conductor

Tuesday, December 24 at 7 PM
Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Ricardo Morales, Clarinet

Saturday, December 28 at 8 PM
Stern/Perelman

New York String Orchestra

Jaime Laredo, Conductor
Jennifer Koh, Violin

Photos by Chris Lee.



Yannick Nézet-Séguin and The Philadelphia Orchestra | January 15

January

Saturday, January 11 at 6 PM | The Cathedral Church of
St. John the Divine

Sean Jones, Trumpet
A Well-Being Concert

Tyler Bullock II, Piano | Ryoma Takenaga, Bass
Koleby Royston, Drums | Miriam Goroff-Behel, Saxophone
Nisha Sajnani, Host

Sunday, January 12 at 2 PM | Stern/Perelman
Igor Levit, Piano

Monday, January 13 at 6 PM | Resnick
SongStudio: Anthony Roth Costanzo
Master Class

Margaret Tigue, Soprano | Jarod Yap, Piano | Sophia
Baete, Mezzo-Soprano | Marc Serra, Piano | Matthew
McKinney, Tenor | Corey Silberstein, Piano | Anton
Kirchhoff, Baritone | Jou-an Chen, Piano

Monday, January 13 at 7:30 PM | Weill
The Met Orchestra Chamber Ensemble
Yannick Nézet-Séguin, Piano

Tuesday, January 14 at 6 PM | Resnick

SongStudio: Renée Fleming Master Class

Jazmine Saunders, Soprano | Elitsa Desseva, Piano
Jaeun Shin, Soprano | Aozora Deguchi, Piano
Sophia Baete, Mezzo-Soprano | Marc Serra, Piano
Joël Terrin, Tenor | Jong Sun Woo, Piano

Wednesday, January 15 at 6 PM | Resnick
SongStudio: Sir Bryn Terfel Master Class
Jazmine Saunders, Soprano | Elitsa Desseva, Piano
Joël Terrin, Tenor | Jong Sun Woo, Piano
Anton Kirchhoff, Baritone | Jou-an Chen, Piano
Wencong Xue, Baritone | Chris Soong, Piano

Wednesday, January 15 at 8 PM | Stern/Perelman
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music and Artistic Director
Joshua Hopkins, Baritone



Ray Chew and Shirley Caesar in *A Night of Inspiration* | December 14



Alisa Weilerstein | January 21



Ryan Speedo Green | January 22



Bruce Liu | January 24



Myung-Whun Chung and Maxim Vengerov with The Met Orchestra | January 30

Friday, January 17 at 6 PM | Resnick

SongStudio: Hartmut Höll Master Class

Jaeun Shin, Soprano
Aozora Deguchi, Piano
Margaret Tigue, Soprano
Jarod Yap, Piano
Matthew McKinney, Tenor
Corey Silberstein, Piano
Wencong Xue, Baritone
Chris Soong, Piano

Saturday, January 18
at 12 PM and 3 PM | Zankel

Musical Explorers Family

Emeline Michel
Martha Redbone
Sbongiseni “Bongi” Duma
Tshidi Manye

Sunday, January 19 at 7 PM | Zankel

SongStudio: Young Artists Recital

Anthony Roth Costanzo, Creative Advisor
Javier Arrebola, Artistic Advisor
Jonathan McCrory, Stage Director
a.k. payne, Writer
Hope Boykin, Actor, Choreographer, and Writer
Michael Rishawn, Actor
Terri Ayanna Wright, Dancer
Maruti Evans, Lighting Designer
Jazmine Saunders, Soprano
Elitsa Desseva, Piano
Jaeun Shin, Soprano
Aozora Deguchi, Piano
Margaret Tigue, Soprano
Jarod Yap, Piano
Sophia Baete, Mezzo-Soprano
Marc Serra, Piano
Matthew McKinney, Tenor
Corey Silberstein, Piano
Joël Terrin, Tenor
Jong Sun Woo, Piano
Anton Kirchhoff, Baritone
Jou-an Chen, Piano
Wencong Xue, Baritone
Chris Soong, Piano

Tuesday, January 21 at 7:30 PM
Zankel

Alisa Weilerstein: FRAGMENTS 2

Alisa Weilerstein, Project Creator and Cello
Elkhanah Pulitzer, Director
Seth Reiser, Scenic and Lighting Designer
Molly Irelan, Costume Designer
Hanako Yamaguchi, Artistic Producer and Advisor

Tuesday, January 21 at 8 PM
Stern/Perelman

Chicago Symphony Orchestra

Riccardo Muti, Conductor

Wednesday, January 22 at 7:30 PM
Zankel

Ryan Speedo Green, Bass-Baritone
Adam Nielsen, Piano

Thursday, January 23 at 8 PM | Stern/Perelman

Orchestra of St. Luke’s

Raphaël Pichon, Conductor
Christian Gerhaher, Baritone
Ying Fang, Soprano
Ensemble Altera
Christopher Lowrey, Director

Friday, January 24 at 8 PM | Stern/Perelman

Bruce Liu, Piano

Saturday, January 25 at 7:30 PM | Zankel Center Stage

Roomful of Teeth Tambuco Percussion Ensemble

Part of *Nuestros sonidos: Celebrating Latin Culture in the US.*

Monday, January 27 at 7:30 PM | Resnick

Ensemble Connect Up Close

Gabriela Ortiz, Artistic Partner
Leonardo Pineda, Conductor
Martirene Alcántara, Visual Artist
Part of *Nuestros sonidos: Celebrating Latin Culture in the US.*

Tuesday, January 28 at 7:30 PM | Zankel Center Stage

Les Arts Florissants

William Christie, Artistic Director and Conductor
Ana Vieira Leite, Soprano
Rebecca Leggett, Mezzo-Soprano
Juliette Mey, Mezzo-Soprano
Richard Pittsinger, Tenor
Bastien Rimondi, Tenor
Matthieu Walendzik, Baritone
with
Joyce DiDonato, Special Guest

Thursday, January 30 at 7:30 PM | Zankel Center Stage

International Contemporary Ensemble

George Lewis, Artistic Director
Will Liverman, Baritone
Levy Lorenzo, Electronics

Thursday, January 30 at 8 PM | Stern/Perelman

The Met Orchestra

Myung-Whun Chung, Conductor
Maxim Vengerov, Violin

Friday, January 31 at 7:30 PM | Zankel Center Stage

Conrad Tao, Piano and Lumatone

Photos: Weilerstein by Fadi Kheir, Green by Richard Termine, Liu by Jennifer Taylor, Chung and Vengerov by Chris Lee.

February



Emanuel Ax and Anthony McGill | February 6

Photos: Ax and McGill by Chris Lee, Monsoon by Santiago Felipe, Wang and Ólafsson by Fadi Kheir.

Saturday, February 1 at 6 PM

Zankel Center Stage

Omar Sosa, Piano
Seckou Keita, Kora

A Well-Being Concert

with **Gustavo Ovalles**, Percussion
Krista Tippett, Host

Part of *Nuestros sonidos: Celebrating Latin Culture in the US.*

Wednesday, February 5 at 8 PM

Stern/Perelman

Seong-Jin Cho, Piano

Thursday, February 6 at 7:30 PM

Zankel Center Stage

Anthony McGill, Clarinet
Emanuel Ax, Piano

Friday, February 7 at 8 PM

Stern/Perelman

The New York Pops

Steven Reineke, Music Director
and Conductor

Tony DeSare, Guest Artist

with

Bria Skonberg, Trumpet and Vocals
John Manzari, Tap Dancer and Vocals

Friday, February 7 at 9 PM

Zankel Center Stage

Claudia Acuña, Vocals

Manu Koch, Piano and Keyboards
Carlos Henderson, Bass and Charango
Yayo Serka, Drums and Percussion

with Special Guest

Pablo Vergara, Piano

Part of *Nuestros sonidos: Celebrating Latin Culture in the US.*

Monday, February 10 at 7:30 PM

Weill

Ensemble Connect

Tuesday, February 11 at 7:30 PM

Zankel Center Stage

Theatre of Voices

Paul Hillier, Artistic Director
Vicky Chow, Keyboard
David Cossin, Percussion

Thursday, February 13 at 7 PM

Zankel Center Stage

Brentano String Quartet

Thursday, February 13 at 7:30 PM

Weill

Aryeh Nussbaum Cohen,
Countertenor
John Churchwell, Piano

Thursday, February 13 at 8 PM

Stern/Perelman

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor
Marc-André Hamelin, Piano

Friday, February 14 at 8 PM

Stern/Perelman

Jinkx Monsoon

Written by **Jinkx Monsoon** and
BenDeLaCreme

Will Van Dyke, Music Director
BenDeLaCreme, Director

Monday, February 17 at 7:30 PM

Zankel

Jennifer Simard, Vocals
Christopher Sieber, Vocals

Book by **James Hindman**

Mark Waldrop, Director

Patrick Brady, Music Director and Piano

Wednesday, February 19 at 8 PM

Stern/Perelman

Yuja Wang, Piano
Víkingur Ólafsson, Piano



Jinkx Monsoon | February 14



Yuja Wang and Víkingur Ólafsson | February 19



Ed Lover and MC Rakim | February 27



Riccardo Muti and the Vienna Philharmonic | February 28

Thursday, February 20 at 7:30 PM | Zankel

The Knights

Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director and Conductor
Aoife O'Donovan, Vocals and Guitar

with

Chris Morrissey, Bass
Matthew McCaughan, Drums
Brooklyn Youth Chorus
Dianne Berkun Menaker, Director

Saturday, February 22 at 7:30 PM | Zankel

Monsieur Periné

Part of Nuestros sonidos: Celebrating Latin Culture in the US.

Tuesday, February 25 at 7:30 PM | Zankel

Concerto Copenhagen

Lars Ulrik Mortensen, Artistic Director and Harpsichord

Wednesday, February 26 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
Carnegie Hall Big Band

Thursday, February 27 at 7:30 PM | Zankel

Third Coast Percussion

Salar Nader, Tabla

Thursday, February 27 at 8 PM | Stern/Perelman

Power Network

MC Rakim
DJ Spinderella
Igmar Thomas' Revive Big Band
Ed Lover, Host

with Panelists

Rashad Bilal and Troy Millings of Earn Your Leisure
Robert F. Smith
Anish Melwani
Alicia Lyttle
Sinead Bovell
Desmond Brown
Diedra Porché
RJ Ferguson

Friday, February 28 at 8 PM | Stern/Perelman

Vienna Philharmonic

Riccardo Muti, Conductor

Photos: Lover and Rakim by Fadi Kheir; Muti, and Jansen and Pappano by Chris Lee.

March

Saturday, March 1 at 8 PM
Stern/Perelman

Vienna Philharmonic

Riccardo Muti, Conductor

Sunday, March 2 at 2 PM
Stern/Perelman

Vienna Philharmonic

Riccardo Muti, Conductor

Sunday, March 2 at 2 PM | Weill

Pierre-Laurent Aimard,
Piano

Tuesday, March 4 at 8 PM
Stern/Perelman

Leonidas Kavakos, Violin
Daniil Trifonov, Piano

Wednesday, March 5 at 8 PM
Stern/Perelman

**London Symphony
Orchestra**

Sir Antonio Pappano,
Chief Conductor
Janine Jansen, Violin

Thursday, March 6 at 7:30 PM
Zankel

**American Composers
Orchestra**

Tito Muñoz, Conductor
Clarice Assad, Electronics
Edmar Castañeda, Harp
Harlem Samba

*Part of Nuestros sonidos: Celebrating Latin
Culture in the US.*

Thursday, March 6 at 7:30 PM | Weill
Parker Quartet

Thursday, March 6 at 8 PM
Stern/Perelman

**London Symphony
Orchestra**

Sir Antonio Pappano,
Chief Conductor
Yunchan Lim, Piano

Friday, March 7 at 6:30 PM | Resnick

Palaver Strings

A Well-Being Concert

Jasmine Edwards, Host

with Special Guests

Vuyo Sotashe, Vocals
Chris Pattishall, Piano



Janine Jansen with Sir Antonio Pappano and the London Symphony Orchestra | March 5



Steven Bernstein | March 14



Franz Welser-Möst and
The Cleveland Orchestra | March 18



Fleur Barron and Kunal Lahiry | March 20

Saturday, March 8 at 8 PM
Stern/Perelman

Angel Blue, Soprano
Lang Lang, Piano

Tuesday, March 11 at 7:30 PM
Weill

Decoda
Lucy Fitz Gibbon, Soprano
Thomas Meglitoranza, Baritone
Richard Powers, Narrator

Wednesday, March 12 at 8 PM
Stern/Perelman

Lang Lang, Piano

Friday, March 14 at 8 PM
Stern/Perelman

The New York Pops
Steven Reineke, Music Director
and Conductor

Friday, March 14 at 9 PM | Zankel

Steven Bernstein's
Millennial Territory
Orchestra at 25

Steven Bernstein's Millennial
Territory Orchestra

with Special Guests
Catherine Russell, Vocals
Vernon Reid, Guitar
John Medeski, Piano and Organ

Tuesday, March 18 at 8 PM
Stern/Perelman

The Cleveland Orchestra
Franz Welser-Möst, Music Director
and Conductor

Wednesday, March 19 at 7:30 PM
Weill

Nevermind

Wednesday, March 19 at 8 PM
Stern/Perelman

The Cleveland Orchestra

Franz Welser-Möst, Music Director
and Conductor

Thursday, March 20 at 7:30 PM
Weill

Fleur Barron,
Mezzo-Soprano
Kunal Lahiry, Piano

Friday, March 21 at 8 PM
Stern/Perelman

Nobuyuki Tsujii, Piano

Monday, March 24 at 7:30 PM
Zankel

Juilliard at Zankel Hall
Artists from The Juilliard School

Monday, March 24 at 7:30 PM | Weill

The Met Orchestra Chamber Ensemble

Tuesday, March 25 at 8 PM | Stern/Perelman
Leif Ove Andsnes, Piano

Thursday, March 27 at 8 PM | Stern/Perelman

An Evening with Cécile McLorin Salvant
Cécile McLorin Salvant, Vocals | **The Knights**
Colin Jacobsen, Artistic Director | **Eric Jacobsen,**
Artistic Director and Conductor | **Sullivan Fortner, Piano**
David Wong, Bass | **Kush Abadey, Drums**
with Special Guest **Chris Thile, Mandolin**

Friday, March 28 at 7:30 PM | Zankel

Kronos Quartet
Benedicte Maurseth, Hardanger Fiddle

Saturday, March 29 at 8 PM | Stern/Perelman

Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director
José Maria Blumenschein, Concertmaster and Leader



Leif Ove Andsnes | March 25

Photos: Bernstein by Jennifer Taylor; Welser-Möst, and Barron and Lahiry by Fadi Kheir; Andsnes by Stephanie Berger.

April

Tuesday, April 1 at 10 AM and 11:30 AM
Wednesday, April 2 at 10 AM and 11:30 AM
Thursday, April 3 at 10 AM and 11:30 AM
Friday, April 4 at 10 AM and 11:30 AM
Saturday, April 5 at 10 AM and 11:30 AM
Resnick

huddle

X. Alexander Durden
Juana Luna
Paul Chwe MinChul An
Britton-René Collins / Gabriel Globus-Hoenich, Percussion
Thomas Cabaniss / Saskia Lane, Music
Zoë Palmer, Libretto

Wednesday, April 2 at 7:30 PM | Zankel

Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director
Carnegie Hall Big Band
with Special Guest
Bobby Daye

Wednesday, April 2 at 7:30 PM | Weill

Zlata Chochieva, Piano

Thursday, April 3 at 7:30 PM | Zankel

Juilliard at Zankel Hall

Musicians, Vocalists, and Dancers from The Juilliard School
Meredith Monk, Special Guest

Thursday, April 3 at 8 PM | Stern/Perelman

Anne-Sophie Mutter, Violin
Lambert Orkis, Piano

Friday, April 4 at 7:30 PM | Zankel

Danish String Quartet
Yura Lee, Violin

Sunday, April 6 at 2 PM | Weill

Les Arts Florissants
Théotime Langlois de Swarte, Violin and Leader

Wednesday, April 9 at 7:30 PM | Weill

Doric String Quartet



Andris Nelsons and the Boston Symphony Orchestra | April 23

Wednesday, April 9 at 8 PM | Stern/Perelman

Mitsuko Uchida, Piano

Thursday, April 10 at 7 PM | Stern/Perelman

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor | Andrew Haji, Tenor | Philippe Sly, Bass-Baritone | Joëlle Harvey, Soprano | Hugh Cutting, Countertenor | Samuel Boden, Tenor | William Thomas, Bass | La Chapelle de Québec

Thursday, April 10 at 7:30 PM | Weill

Ensemble Connect

Friday, April 11 at 7:30 PM | Zankel

Arturo O’Farrill and the Afro Latin Jazz Orchestra

with Special Guests
Daymé Arocena, Vocals | Emeline Michel, Vocals
Telmary, Vocals
Part of Nuestros sonidos: Celebrating Latin Culture in the US.

Tuesday, April 15 at 8 PM | Stern/Perelman

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music and Artistic Director

Thursday, April 17 at 8 PM
Stern/Perelman

Grupo Niche

Part of Nuestros sonidos: Celebrating Latin Culture in the US.

Saturday, April 19 at 12 PM
Resnick

Family Day: Spring Fest

Monday, April 21 at 7:30 PM
Tuesday, April 22 at 7:30 PM
Stern/Perelman

The Great War and The Great Gatsby

John Monsky, Historian, Creator, and Narrator | Orchestra of St. Luke’s Michael Mayer, Director | Ian Weinberger, Music Supervisor and Conductor | Adam Chanler-Berat, Vocalist | Nicholas Christopher, Vocalist | Micaela Diamond, Vocalist
Gracie McGraw, Vocalist | Diego Andres Rodriguez, Vocalist

Wednesday, April 23 at 8 PM
Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Mitsuko Uchida, Piano

Thursday, April 24 at 8 PM
Stern/Perelman

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor
Yo-Yo Ma, Cello

Friday, April 25 at 8 PM
Stern/Perelman

Yunchan Lim, Piano

Photos by Chris Lee.



Yunchan Lim | April 25



Gabriella Reyes | April 29

Saturday, April 26 at 10 AM | Resnick

William Levi Dawson Symposium

Louise Toppin, Speaker | **Wayne Barr**, Speaker | **Mary Carolyn Derbigny Ross**, Speaker | **Yi Chang**, Speaker and Piano | **Amber Rogers**, Soprano | **Damien Sneed**, Speaker

Sunday, April 27 at 2 PM | Stern/Perelman

Gateways Festival Orchestra

Anthony Parnter, Conductor
J’Nai Bridges, Mezzo-Soprano

Monday, April 28 at 7:30 PM | Weill

The Met Orchestra Chamber Ensemble

Yannick Nézet-Séguin, Conductor | **Susanna Phillips**, Soprano
Michelle DeYoung, Mezzo-Soprano | **Ben Bliss**, Tenor

Tuesday, April 29 at 7:30 PM | Weill

Gabriella Reyes, Soprano
Andrés Sarre, Piano

Part of *Nuestros sonidos: Celebrating Latin Culture in the US.*

Wednesday, April 30 at 8 PM | Stern/Perelman

Samara Joy



Samara Joy | April 30

Photos: Reyes and Joy by Jennifer Taylor, Pöntinen and Stemme by Stephanie Berger.



Roland Pöntinen and Nina Stemme | May 2

May/June/July

Thursday, May 1 at 7:30 PM | Zankel

Attacca Quartet

Thursday, May 1 at 8 PM
Stern/Perelman

Emanuel Ax, Piano

Friday, May 2 at 8 PM
Stern/Perelman

Nina Stemme, Soprano
Roland Pöntinen, Piano

Saturday, May 3 at 9 PM | Zankel

Kurt Rosenwinkel, Guitar
Jean-Paul Brodbeck,
Keyboards

Lukas Traxel, Bass
Jorge Rossy, Drums

Sunday, May 4 at 2 PM

Stern/Perelman

The English Concert

Harry Bicket, Artistic Director and
Conductor
Christophe Dumaux, Countertenor
Louise Alder, Soprano
Paula Murrihy, Mezzo-Soprano
Beth Taylor, Mezzo-Soprano
John Holiday, Countertenor
Morgan Pearce, Baritone
Meili Li, Countertenor
Thomas Chenhall, Baritone

Sunday, May 4 at 3 PM | Zankel

Pierre-Laurent Aimard,
Piano

Sunday, May 4 at 5 PM | Resnick

Magos Herrera, Vocals

A Well-Being Concert

Vinicius Gomes, Guitar | **Matt Penman**,
Bass | **Alex Kautz**, Drums | **Francisco
Herrera**, Host

Part of *Nuestros sonidos: Celebrating Latin
Culture in the US.*

Tuesday, May 6 at 8 PM

Stern/Perelman

Anne-Sophie Mutter,
Violin

Yefim Bronfman, Piano
Pablo Ferrández, Cello

Thursday, May 8 at 7:30 PM | Weill

Blake Pouliot, Violin
Henry Kramer, Piano

Friday, May 9 at 7:30 PM | Resnick

**Ensemble Connect
Up Close**

Balla Kouyaté & Mike Block Duo,
Artistic Partner

Saturday, May 10 at 12 PM and 3 PM
Zankel

Musical Explorers Family

Ilusha Tsinadze | **Villalobos Brothers**
Ratie Morgan | **Kanukai Chigamba**

Sunday, May 11 at 2 PM | Weill

**The Met Orchestra
Chamber Ensemble**

Thursday, May 15 at 7:30 PM | Zankel

The Knights

Colin Jacobsen, Artistic Director
and Violin
Eric Jacobsen, Artistic Director
Michael P. Atkinson, Associate
Conductor
Kathryn Mueller, Soprano
Christina Courtin, Violin and Vocals
Alex Sopp, Flute and Vocals

Saturday, May 17 at 8 PM
Stern/Perelman

Evgeny Kissin, Piano

Tuesday, May 20 at 7:30 PM | Zankel

**Alisa Weilerstein:
FRAGMENTS 3**

Alisa Weilerstein, Project Creator
and Cello
Elkhanah Pulitzer, Director
Seth Reiser, Scenic and Lighting
Designer
Molly Irelan, Costume Designer
Hanako Yamaguchi, Artistic Producer
and Advisor

Wednesday, May 21 at 7:30 PM
Zankel

**Cécile McLorin Salvant:
Ogresse**

Cécile McLorin Salvant, Vocals
Darcy James Argue, Conductor
Helen Sung, Piano, Organ and Melodica
Josh Roseman, Trombone and Tuba
Ted Nash, Woodwinds
Warren Wolf, Vibraphone and Marimba
Brandon Seabrook, Guitar and Banjo
Tom Christensen, Horn
Kirk Knuffke, Trumpet
David Wong, Bass
Samuel Torres, Percussion
Olivia De Prato, Violin
Ludovica Burtone, Violin
Victor Lowrie, Viola
Nathan Watts, Cello

Thursday, May 22 at 7:30 PM | Zankel

**Cimafunk
La Tribu**

with Special Guest
Victor Campbell, Piano

*Part of Nuestros sonidos: Celebrating Latin
Culture in the US.*



Evgeny Kissin and Gidon Kremer | May 28

Wednesday, May 28 at 8 PM
Stern/Perelman

**Evgeny Kissin and Friends:
The Shostakovich Sonatas**

Evgeny Kissin, Piano
Gidon Kremer, Violin
Maxim Rysanov, Viola
Gautier Capuçon, Cello

Saturday, May 31 at 3 PM | Zankel

**Lullaby Project
Celebration Concert**

James Shipp, Music Director, Arranger,
and Percussion | **Eleni Arapoglou**,
Vocals | **Matt Aronoff**, Bass | **S T A R R**
busby, Vocals | **Thomas Cabaniss**,
Vocals | **Willerm Delisfort**, Piano and
Organ | **Sonia De Los Santos**, Vocals
Emily Eagen, Vocals | **Alex Fortes**,
Violin | **Andrew Gonzalez**, Viola
Arlen Hlusko, Cello | **Saskia Lane**,
Bass | **Daniel Linden**, Trombone
Juana Luna, Vocals | **Camila Meza**,
Guitar | **Emeline Michel**, Vocals
Keita Ogawa, Drums and Percussion
Michelle Ross, Violin | **Falu Shah**,
Vocals | **Skye Soto Steele**, Vocals
Deidre Struck, Piano and Vocals
Patrick Thompson, Vocals | **Tamara
Wellons**, Guest Vocals

Photos by Chris Lee.

Saturday, May 31 at 8 PM
Stern/Perelman

**Evgeny Kissin and Friends:
A Tribute to Shostakovich**

Susanna Phillips, Soprano
Sasha Cooke, Mezzo-Soprano
John Matthew Myers, Tenor
Alexander Roslavets, Bass
Evgeny Kissin, Piano
Gidon Kremer, Violin
Giedrėe Dirvanauskaitė, Cello
Kopelman Quartet

Thursday, June 12 at 8 PM
Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director
and Conductor
Elza van den Heever, Soprano

Wednesday, June 18 at 8 PM
Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director
and Conductor
Angel Blue, Soprano

Sunday, July 20 at 7 PM
Stern/Perelman

**National Youth Orchestra
of the United States of
America**

Gianandrea Nosedà, Conductor
Ray Chen, Violin

Saturday, July 26 at 7 PM
Stern/Perelman

NYO Jazz

Sean Jones, Artistic Director,
Bandleader, and Trumpet
with Special Guest
Luciana Souza, Vocals

Sunday, July 27 at 7 PM
Stern/Perelman

NYO2

Rafael Payare, Conductor
Alisa Weilerstein, Cello



Elza van den Heever with Yannick Nézet-Séguin and The Met Orchestra | June 12



Ray Chen with the National Youth Orchestra of the United States of America | July 20



Arturo O'Farrill and the Afro Latin Jazz Orchestra with Daymé Arocena, Telmary, and Emeline Michel | April 11

Photos: O'Farrill, Arocena, Telmary, and Michel by Stephanie Berger; CimaFunk and Grupo Niche by Fadi Kheir.

Carnegie Hall's 2024–2025 season was enlivened by *Nuestros sonidos* (*Our Sounds*)—a joyous, season-long celebration of the vibrant sounds, pioneering rhythms, endlessly diverse traditions, and enormous influence of Latin culture in the United States, including vital contributions from the Caribbean. Concerts at the Hall showcased salsa, bachata, Latin jazz, reggaeton, hip-hop, *música mexicana*, classical, and many more musical styles, highlighting the game-changing contributions and constant evolution of Latin music from the 1930s to today—focusing especially on genres that have developed in the US.

The festival began on Opening Night with the first of three consecutive performances by Gustavo Dudamel and the Los Angeles Philharmonic. Across three evenings, they performed with soloists Lang Lang, Gustavo Castillo, Alisa Weilerstein, actress María Valverde, and more; reunited with 18-time Latin Grammy winner Natalia Lafourcade; and performed a New York premiere by Carnegie Hall's 2024–2025 Debs Composer's Chair, Gabriela Ortiz, whose music was featured on nine concerts throughout the season.

Other festival highlights included the following:

- Carnegie Hall debuts by superstar reggaeton pioneer Ivy Queen and salsa legends Grupo Niche
- Carnegie Hall recital debuts by sopranos Lisette Oropesa, Gabriella Reyes, and Elena Villalón
- The Grammy-winning, East Los Angeles–based bands Quetzal and La Santa Cecilia
- A double-bill concert curated by Gabriela Ortiz, which featured Roomful of Teeth, Tambuco Percussion Ensemble, and a world premiere by Ortiz



CimaFunk | May 22

CARNEGIE HALL FESTIVALS

Nuestros

CELEBRATING LATIN CULTURE IN THE US

sonidos



Members of Grupo Niche | April 17

- Latin American standards performed by award-winning jazz musician Claudia Acuña
- American Composers Orchestra and conductor Tito Muñoz with Clarice Assad, Edmar Castañeda, and Harlem Samba
- Arturo O’Farrill and his Afro Latin Jazz Orchestra with Daymé Arocena, Telmary, and Emeline Michel
- Genre-crossing Afro-Cuban rockstar CimaFunk with La Tribu

More than 16,000 tickets were sold for the concerts presented by Carnegie Hall—including seven sold-out events—and nearly half of those in attendance were new audience members. Festival programming also included multiple free concerts across New York City, presented as part of Carnegie Hall Citywide; *Family Day: Baila! Canta! Celebra!*, a free open house in Carnegie Hall’s Resnick Education Wing; and exclusive, curated content streamed on Carnegie Hall+. To create the festival’s signature artwork, *Fiesta tempo*, Carnegie Hall commissioned award-winning illustrator Sol Cotti.



Claudia Acuña | February 7

Beginning in spring 2025, *Nuestros sonidos* further extended its reach to include more than 100 events hosted by more than 50 leading cultural institutions and festival partners across New York and online. These events—many of them offered to the public at no cost—included visual art exhibitions, dance performances, film screenings, concerts, and much more.

Carnegie Hall invited a Curatorial Council of four Latin music experts to work with the Hall’s programming team on creating this extraordinary celebration. The council members were Marisol Berríos-Miranda, a Puerto Rican ethnomusicologist and affiliate professor of music and lecturer in the honors program at the University of Washington; Leila Cobo, a Fulbright scholar who is *Billboard*’s chief content officer for Latin/Español; Josh Kun, a cultural historian, author, curator, and MacArthur Fellow; and Dr. Chris Washburne, a Grammy Award-winning musician, professor of music, and chair of the music department at Columbia University.



Quetzal and La Santa Cecilia | November 15



Monsieur Periné | February 22



Lisette Oropesa | October 23



Fiesta tempo by Sol Cotti (commissioned by Carnegie Hall)

Festival Partners

- | | | |
|--|--|---|
| <ul style="list-style-type: none"> 1580 Enterprises Abrams ComicArts / Megascope Afrofuturism Art and STEM Americas Society Association of Dominican Classical Artists (ADCA) BAAD! Bronx Academy of Arts and Dance Belongó Black Speculative Arts Movement Bronx Music Heritage Center / Bronx Music Hall Buena Vista Social Club™—A New Broadway Musical Casita Maria Center for Arts & Education CENTRO, The Center for Puerto Rican Studies at Hunter College The Clemente Soto Vélaz Cultural & Educational Center Colombian Film Festival of New York Cuban Cultural Center of New York | <ul style="list-style-type: none"> El Taller Latino Americano The Fantastic Experimental Latino Theater Five Boroughs Music Festival Flamenco Vivo Carlota Santana GatherNYC Harlem Stage Havana Film Festival New York ID Studio Theater Italian Academy for Advanced Studies at Columbia University Jazzmobile The Joyce Theater The Juilliard School Julie Keyes Art LaMicro Theater Latin American Film Center Lincoln Center for the Performing Arts Los Pleneros de la 21 The Metropolitan Museum of Art Miss Mason Productions | <ul style="list-style-type: none"> Museum of Jewish Heritage—A Living Memorial to the Holocaust Museum of the Moving Image National Queer Theater National Sawdust New York City Center New York Film Academy The New York Historical NYU Steinhardt School of Culture, Education, and Human Development Roho Artes Studios Salsa Stories SambaSalsa Entertainment Schomburg Center for Research in Black Culture Society of Illustrators Solomon R. Guggenheim Museum Works & Process Writers Read WQXR / New York Public Radio YIVO Institute for Jewish Research Ysolstar & Chicago Review Press |
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Commissions and Premieres



Gabriela Ortiz, Alisa Weilerstein, and the Los Angeles Philharmonic | October 9

In its 2024–2025 season, reflecting a strong commitment to the music of our time, Carnegie Hall presented 27 commissioned works, as well as 24 world, seven US, and 36 New York premieres.

Carnegie Hall Commissions

Composer	Title	Performers
JOHN LUTHER ADAMS	<i>A Brief Descent into Deep Time</i> (US Premiere, co-commissioned by Carnegie Hall)	Theatre of Voices Paul Hillier , Artistic Director Vicky Chow , Keyboard David Cossin , Percussion
KATHERINE BALCH	<i>musica spolia</i> (arr. for chamber ensemble; NY Premiere, commissioned by Carnegie Hall)	Ensemble Connect
KATHERINE BALCH	<i>musica nuvola</i> (NY Premiere, commissioned by Carnegie Hall)	Ensemble Connect
THOMAS CABANISS / SASKIA LANE	<i>huddle</i> (World Premiere, commissioned by Carnegie Hall)	X. Alexander Durden Juana Luna Paul Chwe MinChul An Britton-René Collins / Gabriel Globus-Hoenich , Percussion
EDMAR CASTAÑEDA	<i>Bordones</i> for Harp and Orchestra (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra Tito Muñoz , Conductor Edmar Castañeda , Harp
ZAKIR HUSSAIN	<i>Murmurs In Time</i> (NY Premiere, co-commissioned by Carnegie Hall)	Third Coast Percussion Salar Nader , Tabla

Composer	Title	Performers
JLIN	<i>Please Be Still</i> (NY Premiere, co-commissioned by Carnegie Hall)	Third Coast Percussion
VERONICA LEAHY (arr. Janelle Finton)	“20/20” (World Premiere, commissioned by Carnegie Hall)	NYO Jazz Sean Jones , Artistic Director, Bandleader, and Trumpet
BENEDICTE MAURSETH / KRISTINE TJØGERSEN	<i>Elja</i> (World Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet Benedicte Maurseth , Hardanger Fiddle
JESSIE MONTGOMERY	<i>Lady Justice / Black Justice, The Song</i> (NY Premiere, co-commissioned by Carnegie Hall)	Third Coast Percussion
CAROLINA NOGUERA	<i>Gritos de fuego, patrias de papel</i> (World Premiere, commissioned by Carnegie Hall)	Ensemble Connect Gabriela Ortiz , Artistic Partner Leonardo Pineda , Conductor
JANNINA NORPOTH / JESSIE MONTGOMERY (arrangers)	Overture from <i>Joplin’s Treemonisha</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi

Composer	Title	Performers
GABRIELA ORTIZ	<i>Dzonot</i> (NY Premiere, co-commissioned by Carnegie Hall)	Los Angeles Philharmonic Gustavo Dudamel , Music and Artistic Director Alisa Weilerstein , Cello
GABRIELA ORTIZ	<i>Can We Know the Sound of Forgiveness</i> (NY Premiere, co-commissioned by Carnegie Hall)	The Crossing Donald Nally , Conductor Alejandro Escuer , Flute Svet Stoyanov , Percussion Ksenija Komljenović , Percussion Shane Roderick , Percussion Mingyu Son , Percussion Julia Krohn , Performer Larry S. White II , Performer Dancers from The Ailey School and Flight Path Dance Project
GABRIELA ORTIZ	<i>Canta la Piedra-Tetluikan</i> (World Premiere, co-commissioned by Carnegie Hall)	Roomful of Teeth Brad Wells , Artistic Director
GABRIELA ORTIZ	<i>Mujer Ángel</i> (US Premiere, co-commissioned by Carnegie Hall)	Attacca Quartet
PIRAYEH POURAFAR	“Damon” from <i>I Have Not Seen Butterflies Around Here</i> for Violin and Electronics (NY Premiere, co-commissioned by Carnegie Hall)	Blake Pouliot , Violin Henry Kramer , Piano
DAFNIS PRIETO	“Hopes and Wishes” (World Premiere; commissioned by Carnegie Hall)	NYO Jazz Sean Jones , Artistic Director, Bandleader, and Trumpet
SUN RA / TERRY RILEY / SARA MIYAMOTO	<i>Kiss Yo’ Ass Goodbye</i> (arr. Paul Wiancko; NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
ELLEN REID	<i>Body Cosmic</i> (US Premiere, co-commissioned by Carnegie Hall)	Royal Concertgebouw Orchestra Klaus Mäkelä , Conductor

MICHAEL SCHACHTER	<i>Being and Becoming</i> , Rhapsody for Piano and Orchestra (World Premiere, co-commissioned by Carnegie Hall)	The Knights Colin Jacobsen , Artistic Director and Violin Eric Jacobsen , Artistic Director and Conductor Aaron Diehl , Piano
DERRICK SKYE	<i>American Mirror</i> , Part One (arr. for string orchestra; NY Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi
CARLOS SIMON	<i>Festive Fanfare and Overture</i> (NY Premiere, co-commissioned by Carnegie Hall)	National Youth Orchestra of the United States of America Gianandrea Noseda , Conductor
BENT SØRENSEN	<i>Doppelgänger</i> (NY Premiere, co-commissioned by Carnegie Hall)	Danish String Quartet
CURTIS STEWART	<i>Drill</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi
JULIA WOLFE	<i>Italian Lesson</i> (World Premiere, co-commissioned by Carnegie Hall)	Theatre of Voices Paul Hillier , Artistic Director

Composer	Title	Performers
VARIOUS	<i>FRAGMENTS 2</i> (NY Premiere, co-commissioned by Carnegie Hall)	Alisa Weilerstein , Project Creator and Cello Elkhanah Pulitzer , Director Seth Reiser , Scenic and Lighting Designer Molly Irelan , Costume Designer Hanako Yamaguchi , Artistic Producer and Advisor
VARIOUS	<i>FRAGMENTS 3</i> (NY Premiere, co-commissioned by Carnegie Hall)	Alisa Weilerstein , Project Creator and Cello Elkhanah Pulitzer , Director Seth Reiser , Scenic and Lighting Designer Molly Irelan , Costume Designer Hanako Yamaguchi , Artistic Producer and Advisor



Edmar Castañeda and the American Composers Orchestra | March 6



Ellen Reid and the Royal Concertgebouw Orchestra | November 22

Additional World Premieres

Composer	Title	Performers
MICHAEL P. ATKINSON (arranger)	Keith Jarrett’s Suite from <i>Book of Ways</i>	The Knights Colin Jacobsen , Artistic Director and Violin Eric Jacobsen , Artistic Director and Conductor Aaron Diehl , Piano
MATTHEW AUCOIN	First movement from <i>The tracks have vanished</i> (arr. for two pianos)	Artists from The Juilliard School
MATTHEW AUCOIN	<i>This Earth</i> (arr. for voice and large ensemble)	Artists from The Juilliard School
KEBRA-SEYOUN CHARLES	Bass Concerto, “Nightlife”	American Composers Orchestra Mei-Ann Chen , Conductor Kebra-Seyoun Charles , Bass
CHRISTINA COURTIN	<i>rhapsody on being giant proof</i>	The Knights Colin Jacobsen , Artistic Director and Violin Eric Jacobsen , Artistic Director Christina Courtin , Violin and Vocals
AFTAB DARVISHI	<i>Likoo</i>	Anne-Sophie Mutter , Violin Lambert Orkis , Piano
INTERNATIONAL CONTEMPORARY ENSEMBLE AND SOMAX 2 IRCAM	<i>Pliages, hommage à Pierre Boulez</i>	International Contemporary Ensemble George Lewis , Artistic Director

Additional US Premieres

Composer	Title	Performers
ALEJANDRO CARDONA	<i>Axolotl</i>	Ensemble Connect Gabriela Ortiz , Artistic Partner Leonardo Pineda , Conductor
MICHAEL GORDON	<i>A Western</i>	Theatre of Voices Paul Hillier , Artistic Director Vicky Chow , Keyboard David Cossin , Percussion



Aftab Darvishi and Anne-Sophie Mutter | April 3

Composer	Title	Performers
WILL LIVERMAN	“Soneto XVII”	Elena Villalón , Soprano Craig Terry , Piano
WILL LIVERMAN	“Soneto LXXXIX”	Elena Villalón , Soprano Craig Terry , Piano
WILL LIVERMAN	“Eternidad”	Elena Villalón , Soprano Craig Terry , Piano
PAUL NOVAK	<i>forest migrations</i>	American Composers Orchestra Mei-Ann Chen , Conductor
HARLEM SAMBA	Fantasy and Interludes on <i>Going Home</i> (after Alice Coltrane’s <i>Lord of Lords</i>) (arr. Curtis Stewart)	American Composers Orchestra Tito Muñoz , Conductor Harlem Samba
TOMÀS PEIRE SERRATE	<i>Wayfarer</i>	American Composers Orchestra Tito Muñoz , Conductor
CAROLINE SHAW	<i>Unstudy No. 1</i>	Artists from The Juilliard School
CURTIS STEWART	<i>Double Down</i> , Invention No. 1 for Two Violins	Sphinx Virtuosi Njioma Chinyere Grevious , Violin Tai Murray , Violin

Composer	Title	Performers
GABRIELA ORTIZ	<i>De Cuerda y Madera</i>	María Dueñas , Violin Alexander Malofeev , Piano
KIAN RAVAEI	“I Will Greet the Sun Again”	Fleur Barron , Mezzo-Soprano Kunal Lahiry , Piano



Michael Gordon and Theatre of Voices | February 11

Photos: Darvishi and Mutter by Fadi Khair, Gordon by Jennier Taylor, Stewart by Stephanie Berger, Sneed by Chris Lee.



Curtis Stewart and the American Composers Orchestra | October 30

Additional New York Premieres

Composer	Title	Performers
MICHAEL ABELS	<i>Borders</i>	American Composers Orchestra Mei-Ann Chen , Conductor Mak Grgić , Guitar
CLARICE ASSAD	<i>The Evolution of AI</i> for Electronics, Gestural AI, and Orchestra	American Composers Orchestra Tito Muñoz , Conductor Clarice Assad , Electronics
TERENCE BLANCHARD	Orchestral Suite from <i>Fire Shut Up in My Bones</i>	The Met Orchestra Yannick Nézet-Séguin , Music Director and Conductor
FRANCISCO COLL	<i>Two Waltzes Toward Civilization</i> (after Lorca’s <i>Poet in New York</i>)	Kirill Gerstein , Piano
VIET CUONG	<i>Next Week’s Trees</i>	Kronos Quartet
REENA ESMail	<i>The History of Red</i>	The Knights Colin Jacobsen , Artistic Director and Violin Eric Jacobsen , Artistic Director Kathryn Mueller , Soprano
JACOB GARCHIK (arranger)	Sun Ra’s <i>Outer Spaceways Incorporated</i>	Kronos Quartet
JACOB GARCHIK (arranger)	J. Fred Coots’s “For All We Know” (after Nina Simone)	Kronos Quartet
TIGRAN HAMASYAN	Sonata for Percussion	Third Coast Percussion
JAKE HEGGIE	<i>Songs for Murdered Sisters</i>	The Philadelphia Orchestra Yannick Nézet-Séguin , Music and Artistic Director, and Conductor Joshua Hopkins , Baritone



Damien Sneed and the Gateways Festival Orchestra | April 27

Composer	Title	Performers
JAKE HEGGIE	<i>Oh Children: Three Poems</i> by Margaret Atwood	Aryeh Nussbaum Cohen , Countertenor John Churchwell , Piano
NATALIE KLOUDA	<i>Tor Mordôn</i>	Sheku Kanneh-Mason , Cello Isata Kanneh-Mason , Piano
RICARDO LORENZ	“La Hamaca” from <i>La Hamaca</i>	Ensemble Connect Gabriela Ortiz , Artistic Partner Leonardo Pineda , Conductor
GABRIELA ORTIZ	<i>Pigmentum</i>	Ensemble Connect Gabriela Ortiz , Artistic Partner Leonardo Pineda , Conductor
VICTORIA POLEVÁ	<i>The Bell</i>	American Composers Orchestra Mei-Ann Chen , Conductor
DERRICK SKYE	<i>the spark she left behind</i>	Blake Pouliot , Violin Henry Kramer , Piano
DAMIEN SNEED	<i>Reflections of Resilience: Five Spirituals</i>	Gateways Festival Orchestra Anthony Parnter , Conductor J’Nai Bridges , Mezzo-Soprano
LEVI TAYLOR	<i>Daydreaming (A Fantasy on Scott Joplin)</i>	Sphinx Virtuosi
ILEANA PEREZ VELAZQUEZ	<i>Light echoes</i>	Ensemble Connect Gabriela Ortiz , Artistic Partner Leonardo Pineda , Conductor
ALEKSANDRA VREBALOV	<i>Gold Came From Space</i>	Kronos Quartet
PAUL WIANCKO (arranger)	Neil Young’s “Ohio”	Kronos Quartet



Photo by Fadi Khair

Carnegie Hall Citywide

Carnegie Hall Citywide works with local community organizations to bring free, world-class performances to venues and public spaces across New York City’s five boroughs. These events bring new audiences together to share in the excitement of hearing extraordinary artists—many of whom also perform at Carnegie Hall—in performances that span classical music, jazz, folk, Latin music, rock, and much more.

Highlights in 2024–2025 included five Bryant Park picnic performances on Friday evenings, featuring The Knights with Julien Labro, *salsa dura* band La Excelencia, Grammy-winning jazz artist Cécile McLorin Salvant, Broadway star Dez Duron, and Orrin Evans’s Captain Black Big Band. A three-concert series in Madison Square Park, inspired by the *Gardens of Renewal* installation, featured the Toomai String Quintet, Catalyst Quartet, and guitar virtuosos Ziggy and Miles. A performance by South Bronx mainstay Don Sonero y Su Orquesta was presented as part of Carnegie Hall’s *Nuestros sonidos* (*Our Sounds*) festival. Additional events featured New York’s Symphonic Brass Alliance and the women-led Brass Queens; the Prague Philharmonic Choir, which also performed back-to-back sold-out concerts at Carnegie Hall; a collaboration between Brooklyn’s ChamberQUEER and Boston’s Handel and Haydn Society; genre-bending ensemble Invoke; New York’s “chajunto” orchestra Son Del Monte; lyric mezzo-soprano Ruby Dibble with pianist Francesco Barfoed; and Endea Owens’s The Cookout.

In August 2025, Carnegie Hall+ presented a free, open-air film screening of Franco Zeffirelli’s legendary production of Bizet’s opera *Carmen*, which was the first event of its kind for both Citywide and the Hall’s streaming channel.

Additional free performances took place in venues that included Times Square; Wave Hill; Al Quiñones Playground; Historic Richmond Town; St. Paul & St. Andrew United Methodist Church; Brooklyn Public Library, Central Library; Our Saviour’s Atonement Lutheran Church; Denny Farrell Riverbank State Park, Robert F. Smith Center for the Performing Arts; Schomburg Center for Research in Black Culture; and Judson Memorial Church.

Friday, September 20 at 12 PM
Madison Square Park

Daymé Arocena

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*.

Sunday, November 17 at 5 PM
Our Saviour’s Atonement
Lutheran Church

Symphonic Brass Alliance

Sunday, November 24 at 5 PM
St. Paul & St. Andrew United
Methodist Church

Ruby Dibble,
Mezzo-Soprano
Francesco Barfoed, Piano

Wednesday, December 4 at 2 PM
Times Square

Prague Philharmonic Choir
Lukáš Vasilek, Principal Conductor

Saturday, December 7 at 5 PM
Robert F. Smith Center for the
Performing Arts at Denny Farrell
Riverbank State Park

Don Sonero y Su Orquesta

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*.

Sunday, December 8 at 4 PM
Brooklyn Public Library,
Central Library

Invoke

Monday, December 16 at 7 PM
Schomburg Center for Research in
Black Culture

Danielle Ponder

Monday, January 6 at 1:30 PM
El Museo del Barrio

Fabiola Méndez
Part of *Nuestros sonidos: Celebrating Latin Culture in the US*.

Sunday, January 26 at 5 PM
St. Paul & St. Andrew
United Methodist Church

Shannon Keegan,
Mezzo-Soprano
Aaron Wajnberg, Piano

Sunday, February 9 at 4:30 PM
Our Saviour’s Atonement
Lutheran Church

Ensemble Connect

Sunday, February 23 at 1 PM
Flushing Town Hall

Krakauer and Tagg’s
Good Vibes Explosion

David Krakauer, Clarinet
Kathleen Tagg, Piano, Keyboard,
Accordion, Cello, and Electronics
Sarah MK, Vocals
Yoshie Fruchter, Guitar, Oud, and Vocals
Jerome Harris, Bass and Vocals
Martin Shamoopour, Daf and Darbuka
Satoshi Takeishi, Drums

Sunday, March 23 at 5 PM
St. Paul & St. Andrew United Methodist Church
The Met Orchestra Chamber Ensemble

Monday, March 24 at 7 PM
Schomburg Center for Research in Black Culture
**Camille Thurman and
the Darrell Green Quartet**

Saturday, March 29 at 3 PM
LaGuardia Performing Arts Center
Soh Daiko

Sunday, April 6 at 4 PM
Brooklyn Public Library, Central Library
The Met Orchestra Chamber Ensemble

Saturday, May 3 at 7 PM
Harlem Stage Gatehouse
Miguel Zenón, Saxophone
Luis Perdomo, Piano
Part of Nuestros sonidos: Celebrating Latin Culture in the US.



Catalyst Quartet | July 23



Cécile McLorin Salvant | July 25



The Knights with Julien Labro | July 11

Sunday, May 4 at 5 PM
St. Paul & St. Andrew United Methodist Church
Travon Walker, Tenor
Michael Banwarth, Piano

Sunday, May 18 at 4 PM
Brooklyn Public Library, Central Library
Emiliano Messiez, Piano
Part of Nuestros sonidos: Celebrating Latin Culture in the US.

Thursday, June 5 at 7:30 PM
Judson Memorial Church
**BaroQUEER:
Historically Informed**
ChamberQUEER and the Handel and Haydn Society
Featuring **Reginald Mobley**, Countertenor

Thursday, June 12 at 5 PM
Times Square
Brass Queens

Photos: The Knights and Labro by Fadi Kheir, Catalyst Quartet and Salvant by Jennifer Taylor.

Thursday, June 26 at 7 PM
Wave Hill
**Endea Owens and
The Cookout**

Wednesday, July 9 at 6 PM
Madison Square Park
Toomai String Quintet

Friday, July 11 at 7 PM
Bryant Park
**The Knights with
Julien Labro**
Colin Jacobsen, Artistic Director
Eric Jacobsen, Artistic Director
and Conductor
with **Julien Labro**, Bandoneon

Saturday, July 12 at 6:30 PM
Al Quiñones Playground
Son Del Monte

Wednesday, July 16 at 6 PM
Madison Square Park
Ziggy and Miles

Friday, July 18 at 7 PM
Bryant Park
La Excelencia

Wednesday, July 23 at 6 PM
Madison Square Park
Catalyst Quartet

Friday, July 25 at 7 PM
Bryant Park
Cécile McLorin Salvant

Saturday, July 26 at 5 PM
Historic Richmond Town
Symphonic Brass Alliance

Friday, August 1 at 7 PM
Bryant Park
**Orrin Evans and the
Captain Black Big Band**

Sunday, August 3 at 5 PM
Bryant Park
Bizet’s Carmen on Screen

Friday, August 8 at 7 PM
Bryant Park
Dez Duron

Map of Carnegie Hall Programs in New York City



● Carnegie Hall Citywide



● Ensemble Connect



● Link Up



★ Lullaby Project



🎵 Big Note, Little Note



● Music Educators Workshop



● Musical Explorers



● The B-Side

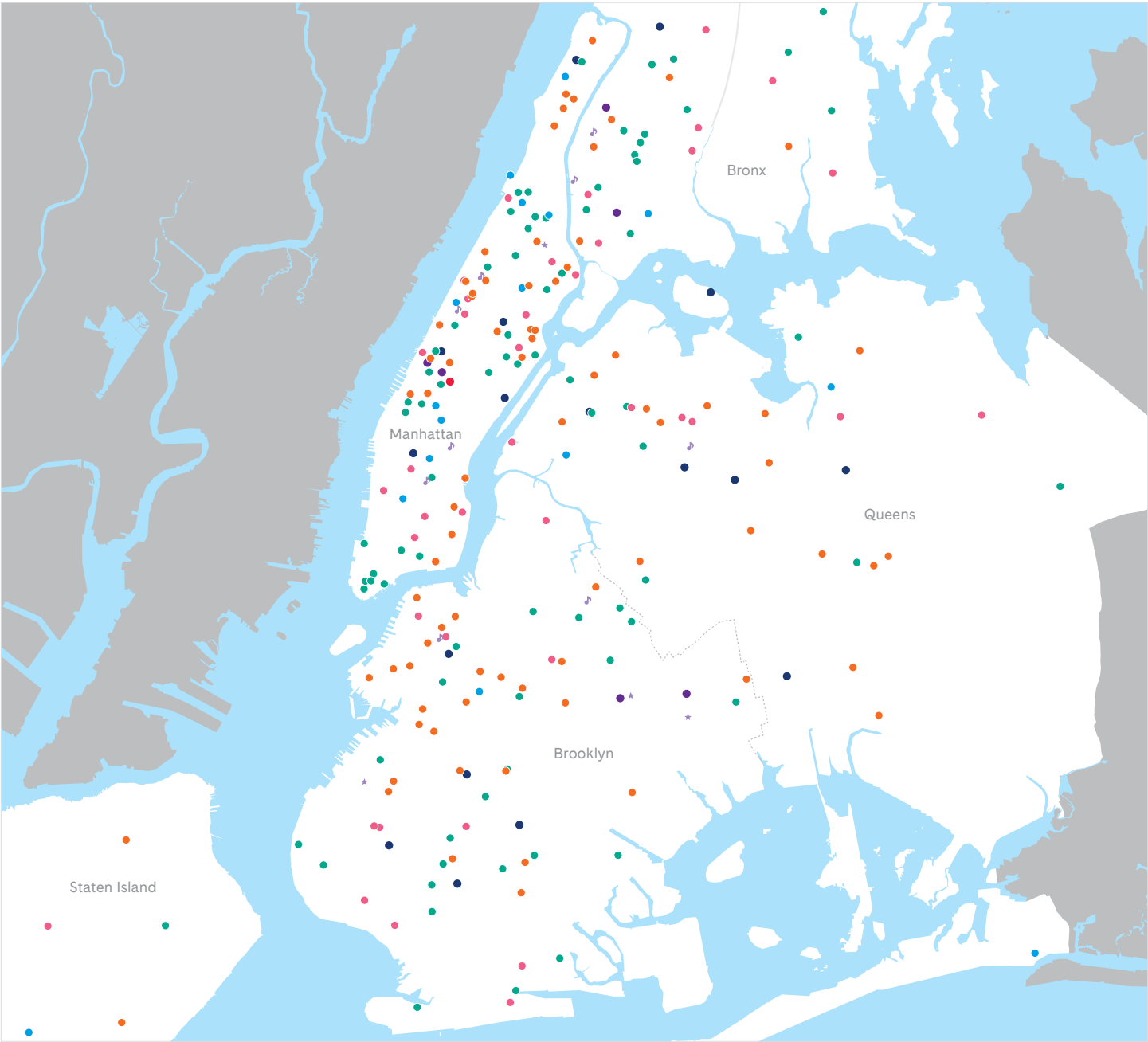


● Family Events



● Future Music Project

Photos: Citywide, Lullaby Project, Music Educators Workshop, The B-Side, and Future Music Project by Fadi Kheir; Link Up and Family Events by Chris Lee; Big Note, Little Note by Stefan Cohen; Musical Explorers by Stephanie Berger.



Programs of the Weill Music Institute also reached teachers, students, and community members during the 2024–2025 season in the following states and countries:

Alabama	Iowa	New Hampshire	Texas	Canada	Malta
Alaska	Kansas	New Jersey	Utah	Chile	New Zealand
Arizona	Kentucky	New Mexico	Vermont	China	Nigeria
Arkansas	Louisiana	New York	Virginia	Colombia	Norway
California	Maine	North Carolina	Washington	Dominican Republic	Peru
Colorado	Maryland	North Dakota	West Virginia	England	Russia
Connecticut	Massachusetts	Ohio	Wisconsin	France	Scotland
Delaware	Michigan	Oklahoma	Wyoming	Germany	Slovenia
Florida	Minnesota	Oregon		Greece	Spain
Georgia	Mississippi	Pennsylvania	Puerto Rico	Ireland	Switzerland
Hawaii	Missouri	Rhode Island		Israel	United Arab Emirates
Idaho	Montana	South Carolina	Australia	Japan	Vietnam
Illinois	Nebraska	South Dakota	Brazil	Bulgaria	Wales
Indiana	Nevada	Tennessee			

Weill Music Institute

Each season, music education and social impact programs created by Carnegie Hall's Weill Music Institute (WMI)—all available at no or low cost—reach hundreds of thousands of students, educators, families, young musicians, professional artists, and community members. In collaboration with leading organizations and artists from around the world, these innovative programs are designed to inspire audiences of all ages, nurture tomorrow's musical talent, build supportive communities, and harness the power of music to make a meaningful difference in people's lives.

WMI programs served 90,000 New Yorkers this year, including more than 54,000 students and 550 teachers. In New York City, WMI programming was hosted at more than 400 schools, arts organizations, venues, and partner sites. In partnership with local orchestras, teachers, organizations, and music presenters, WMI programs additionally served people across all 50 US states and Puerto Rico, plus internationally in 29 countries on six continents. Each year, WMI's free digital resources—including educational videos, online curricula, and the fun and engaging Carnegie Hall Kids platform—reach a growing worldwide community of millions of music lovers of all ages and aspirations, offering new ways for children, families, young musicians, community members, and educators everywhere to engage with music online. Carnegie Hall is involved in multiple innovative research projects to assess the impact of these programs, in collaboration with scholars and universities around the world.





Palaver Strings: A Well-Being Concert | March 7

Well-Being Concerts

Inspired by evidence that music helps people heal and thrive, Well-Being Concerts combine elements of self-care and mindfulness with the joy and social benefits of a live performance. Each immersive concert creates a nurturing space in which audiences and performers enjoy a shared experience and explore tools for well-being that benefit participants long after the event. In 2024–2025, Carnegie Hall publicly presented seven Well-Being Concerts, featuring artists who included guitarist and vocalist Camila Meza; the trio of kora master Seckou Keita, pianist Omar Sosa, and percussionist Gustavo Ovalles in a performance hosted by Krista Tippett; cellist Joshua Roman; the Palaver Strings ensemble; vocalist Magos Herrera; and trumpeter Sean Jones, whose concert was held at The Cathedral Church of St. John the Divine. Private Well-Being Concerts were also offered for groups of healthcare workers, policymakers, and other invited community members.

In September 2024, the Jameel Arts & Health Lab designated Carnegie Hall its inaugural Healing Arts Center of Excellence in recognition of the Hall’s work to measurably improve health and well-being through the arts. The announcement was made on September 19 at a Well-Being Concert that featured vocalist Sarah Elizabeth Charles and pianist Jarrett Cherner, presented as part of the United Nations General Assembly Healing Arts Week. Carnegie Hall also participated this season in *HealthyNYC*, a citywide campaign spearheaded by the New York City Department of Health and Mental Hygiene to improve the health of New Yorkers and extend life expectancy.

Well-Being National and International Partners

- | | |
|--|--|
| Bay Chamber Concerts
(Camden, Maine) | The Wellbeing Project’s
Global Health Summit
(Ljubljana, Slovenia) |
| Enjoy Jazz (Heidelberg,
Ludwigshafen, and
Mannheim, Germany) | Utah Symphony and Utah
Opera (Salt Lake City, Utah) |



Camila Meza: A Well-Being Concert | November 17

For Families

Family Events

Each season, Carnegie Hall invites thousands of families with children ages 0–10 to engage in free and affordable events centered around musical learning, play, discovery, and connection. Family Day open houses returned to great demand with two events: the bilingual Family Day: *Baila! Canta! Celebra!*, presented in September as part of Carnegie Hall’s season-long celebration of Latin culture in the US; and a new edition of Family Day: *Spring Fest*, which celebrates the earth and all things spring.

Early Childhood Concerts invite families to play together and explore music making in experiences specially designed for babies and toddlers (ages 0–2). In fall 2024, Norwegian musical theater and dance company dybwikdansen presented its magical original work for little ones, *Fuge Fantasi*. In spring 2025, Carnegie Hall premiered its newly commissioned immersive performance, *huddle*—an intergenerational exploration of music, light, movement, and collective imagination. Each season, Carnegie Hall also invites children and families to sing, dance, and celebrate unique musical cultures from around the world in interactive Musical Explorers Family Concerts.



Photos by Chris Lee.

Lullaby Project

Returning in its 13th season, the Lullaby Project pairs new and expectant parents and caregivers with professional artists to create personal lullabies for their babies, supporting parental health and well-being, aiding child development, and strengthening bonds between parent and child. In partnership with 34 organizations across the country and 24 abroad, the program serves more than 1,500 families annually across healthcare, education, social service, and justice settings, including more than 200 in New York City. The annual Lullaby Project Celebration Concert in Zankel Hall, which features performances by parents, musicians, and community partners, was open to the public and streamed live on Carnegie Hall’s YouTube channel. It remains available for free, on-demand viewing online as part of a vast archive of original Lullaby Project music freely available to the public, including new, professionally recorded songs added every season. To date, more than 6,000 original songs have been written by families for their children, and the Lullaby Project SoundCloud page now has more than 100,000 listens from more than 50 countries. Carnegie Hall also hosts new and prospective partners at the annual Lullaby Project international convening, and provides free training resources and materials to partner organizations worldwide, who support families in their own communities.

Lullaby Local Partners (New York)

- | | |
|---|-------------------------------|
| Bronx Children’s Museum | Northwell–Lenox Hill Hospital |
| Children’s Museum of Manhattan | Nurse Family Partnership |
| H+H Elmhurst Hospital | SCO Bethany Program |
| Motherhood Center | Siena House |
| New York State Department of Veterans’ Services | |

Lullaby National and International Partners

- Keys to Life (Alaska)
- 4th Trimester (Arizona)
- Flagstaff Symphony Orchestra (Arizona)
- Hushabye Nursery (Arizona)
- Connecting the Dots in Music (Australia)
- Mercy Hospital for Women (Australia)
- Noe Music (California)
- San Diego Youth Symphony & Conservatory (California)
- Thornton School of Music (California)
- Corporation of Massey Hall and Roy Thomson Hall (Canada)
- Instruments of Change (Canada)
- Kitchener Public Library (Canada)
- Somos CaPAZes (Colombia)
- Gift Connect USA (Delaware)



Lullaby National and International Partners (continued)

Association of Children’s Museum (District of Columbia)	Flint School of Performing Arts (Michigan)	Pittsburgh Cultural Trust (Pennsylvania)
MedStar Medical Group II, LLC (District of Columbia)	Northwoods Music Collaborative (Michigan)	Feis Rois (Scotland)
Irene Taylor Trust (England)	Wonderscope Children’s Museum of Kansas City (Missouri)	The Glasgow Barons (Scotland)
Live Music Now (England, Wales)	New Jersey Performing Arts (New Jersey)	University of South Carolina (South Carolina)
The Learning Alliance (Florida)	Santa Fe Children’s Museum (New Mexico)	Grandes Oyentes (Spain)
Grand Théâtre de Provence (France)	Long Island Children’s Museum (New York)	Förvaltningen För Kulturutveckling I Västra Götalandreg (Sweden)
Alliance Theatre (Georgia)	New Zealand Opera (New Zealand)	AllMighty Productions (Switzerland)
El Sistema Greece (Greece)	University of North Carolina (North Carolina)	Intersection (Tennessee)
Start Early (Illinois)	Elefantteateret (Norway)	Austin Classical Guitar (Texas)
The Music Box Ireland (Ireland)	Oregon Symphony (Oregon)	Texas Tech University (Texas)
Municipality of Tel Aviv (Israel)	Spokane Symphony (Oregon)	Dubai Opera (United Arab Emirates)
Kansas Children’s Discovery Center (Kansas)	Lullaby Project Pittsburgh (Pennsylvania)	Operasonic (Wales)
317 Main (Maine)	Musicopia (Pennsylvania)	Purple Dog Arts LTD (Wales)
Baltimore Classical Guitar Society (Maryland)		Ucheldre Centre, Holyhead (Wales)
Cantata Singers (Massachusetts)		Seattle Symphony (Washington)
Ann Arbor Hands-On Museum (Michigan)		Milwaukee Symphony Orchestra (Wisconsin)
		Overture Center for the Arts (Wisconsin)

Big Note, Little Note

In its fifth season, Big Note, Little Note—a 10-week music class for New York City families with infants and young toddlers—returned in partnership with the Children’s Storefront and Brooklyn Public Library. The program, offered at no cost, helps caregivers and babies engage through musical play, singing, songwriting, and more, supporting family well-being, early-childhood development, parent-child connections, and community building and peer support among caregivers. In-person and online classes are offered through local organizations, and a playlist of original songs, plus short videos with accompanying “Music Moments” dedicated to early childhood topics, are available to caregivers everywhere. Participating families are also invited to Carnegie Hall for Early Childhood Concerts, alumni events, and other family programming.

“The teaching artists’ enthusiasm and talent brought so much joy to our lives through music. The program has had a lasting impact—we’re singing more at home, and Vince has become more confident around other kids.”
—Carmen, Big Note, Little Note Participant

Big Note, Little Note Teaching Artists

Sebastián de Urquiza	Horacio Martinez
Saskia Lane	Diana Schwam
Juana Luna	Patrick Thompson



Big Note, Little Note at The Children’s Storefront | April 29

For Students and Educators

Photos: Big Note, Little Note by Richard Termine; Musical Explorers by Stephanie Berger.



Musical Explorers | January 17

Musical Explorers

Musical Explorers is an innovative, curriculum-based program that helps schoolchildren (grades K–2) build fundamental music skills by listening, singing, and dancing to music from diverse cultures around the world. This year, more than 6,000 New York City school students learned about Haitian song traditions, songs and social dances from the Southeastern US, South African Zulu music, Georgian folk, son jarocho (Mexico’s “Veracruz sound”), and Zimbabwean Mbira music.

Musical Explorers Performing Artists

- Emeline Michel
- Martha Redbone
- Sbongiseni “Bongi” Duma and Tshidi Manye
- Ilusha Tsinadze
- Villalobos Brothers
- Ratie Morgan and Kanukai Chigamba
(performing music by Dr. Tanyaradzwa Tawengwa)

After each semester, thousands of children sing and dance with the artists in culminating concerts at Carnegie Hall. Musical Explorers reaches many more students nationally through its rapidly expanding digital platform, which enables teachers to bring global musical traditions into their classrooms with free lesson plans, artist-led videos, and other online resources. This season, Carnegie Hall piloted a new school-district partnership program in eight US states, working directly with districts to provide teachers with free, high-quality educational resources, exclusive professional development sessions, and more.

“The kids whipped out their Musical Explorers workbooks like lawyers presenting key evidence in court and proudly flipped to page 34. ‘See?’ one student said, pointing triumphantly. ‘We have a musical friend named Ilusha who comes from Georgia!’”
—Emily Spaeth, Elisabeth Morrow School

Link Up

In its 40th season, WMI’s longest-running music education program reached more than 300,000 students and teachers (grades 3–5) worldwide. In partnership with nearly 120 professional orchestras, the program offers a yearlong, instrument-focused curriculum that teaches students about orchestral repertoire and music making, forges connections between the concert hall and classroom, and culminates in a concert in which students play and sing along with their local professional orchestra from their seats. For almost 11,000 New York City–area students, Link Up: *The Orchestra Rocks* concerts, exploring rhythm, pulse, and groove, took place at Carnegie Hall’s iconic Stern Auditorium / Perelman Stage. For the third year, conductor Daniel Bartholomew-Poyser led the orchestra—composed of alums of Ensemble Connect and Carnegie Hall’s national youth ensembles, plus other local musicians—and was joined by host Emiko Dunn.

Partner orchestras worldwide work with schools in their local communities and can utilize all program materials created by Carnegie Hall—including teacher guides, student materials, concert scripts, and concert visuals—at no cost.

“Watching my non-verbal students engage with and enjoy the music at the live Link Up performances was so neat! Music is the universal language, and their smiles, sways, and vocalizations made it evident they were connecting with the music!”
—Trudy Bloem, special education teacher, Grand Rapids, Michigan



Link Up National and International Partners

- Montgomery Symphony Orchestra (Alabama)
- Anchorage Symphony Orchestra (Alaska)
- Juneau Symphony (Alaska)
- Flagstaff Symphony Orchestra (Arizona)
- Arkansas Philharmonic Orchestra (Arkansas)
- Texarkana Symphony Orchestra (Arkansas)
- Fresno Philharmonic (California)
- Modesto Symphony Orchestra Association (California)
- Sacramento Philharmonic & Opera (California)
- Santa Cruz County Office of Education / Santa Cruz Symphony (California)
- Sequoia Symphony Orchestra (California)
- Villa Musica (California)
- Calgary Philharmonic Orchestra (Canada)
- Regina Symphony Orchestra (Canada)
- Symphony Nova Scotia (Canada)
- Thunder Bay Symphony Orchestra (Canada)
- National Centre for the Performing Arts (China)

- Grand Junction Symphony Orchestra (Colorado)
- Eastern Connecticut Symphony Orchestra (Connecticut)
- Hartford Symphony Orchestra (Connecticut)
- PostClassical Ensemble (District of Columbia)
- Orquesta Filarmónica Ciudad Santa María (Dominican Republic)
- Artis—Naples / Naples Philharmonic (Florida)
- Orchestra Miami (Florida)
- Sinfonia Gulf Coast (Florida)
- The Venice Symphony (Florida)
- Volta Music Foundation (Florida)
- Idaho Falls Symphony (Idaho)
- Idaho State-Civic Symphony (Idaho)
- Fort Wayne Philharmonic (Indiana)
- Indianapolis Chamber Orchestra (Indiana)
- South Bend Symphony Orchestra (Indiana)
- Quad City Symphony Orchestra (Iowa)
- Sioux City Symphony Orchestra (Iowa)

Photos: Link Up by Chris Lee, classroom visit by Fadi Kheir.

- Kure-City Board of Education (Japan)
- Miyoshi-City Board of Education (Japan)
- Pacific Music Festival (Japan)
- The Art of Music Foundation (Kenya)
- Louisiana Philharmonic Orchestra (Louisiana)
- Portland Symphony Orchestra (Maine)
- Baltimore Symphony Orchestra (Maryland)
- Maryland Symphony Orchestra (Maryland)
- Cape Symphony (Massachusetts)
- Springfield Symphony Orchestra (Massachusetts)
- Adrian Symphony Orchestra (Michigan)
- Ann Arbor Symphony Orchestra (Michigan)
- Grand Rapids Symphony (Michigan)
- Holland Symphony (Michigan)
- Lansing Symphony Orchestra (Michigan)
- West Michigan Symphony (Michigan)
- Itasca Orchestra and Strings Program (Minnesota)

- North Mississippi Symphony Orchestra (Mississippi)
- Kansas City Symphony (Missouri)
- St. Louis Symphony Orchestra (Missouri)
- Lincoln’s Symphony Orchestra (Nebraska)
- Omaha Symphony (Nebraska)
- Reno Philharmonic (Nevada)
- Symphony NH (New Hampshire)
- New Jersey Symphony (New Jersey)

“It’s amazing to see students experience a symphony orchestra for the first time. Most are mesmerized when the symphony starts to play—I had one student look around the concert hall and ask, “Where is that music coming from?” He didn’t realize that all of the instruments playing together makes such an incredible sound!”
—Mary Little, music teacher, Elkhorn, Nebraska

Link Up National and International Partners
(continued)

- LUX (New York)
- Auckland Philharmonia (New Zealand)
- Vesta Orchestra and Opera Foundation (Nigeria)
- Carolina Philharmonic (North Carolina)
- Minot Symphony Orchestra (North Dakota)
- Akron Symphony Orchestra (Ohio)
- Central Ohio Symphony (Ohio)
- Columbus Symphony (Ohio)
- Dayton Performing Arts Alliance / Dayton Philharmonic Orchestra (Ohio)
- Renaissance Performing Arts Association / Mansfield Symphony Orchestra (Ohio)
- Springfield Symphony Orchestra (Ohio)
- Toledo Alliance for the Performing Arts (Ohio)
- Tuscarawas Philharmonic (Ohio)
- Bartlesville Symphony Orchestra (Oklahoma)
- Enid Symphony Orchestra (Oklahoma)
- Lawton Philharmonic Orchestra (Oklahoma)
- McKnight Center for the Performing Arts at Oklahoma State University (Oklahoma)
- Tulsa Symphony Orchestra (Oklahoma)
- Eugene Symphony Association / Eugene Symphony (Oregon)
- Oregon Symphony (Oregon)
- Rogue Valley Symphony (Oregon)
- Harrisburg Symphony Orchestra / Harrisburg Symphony Youth Orchestra (Pennsylvania)
- Johnstown Symphony Orchestra (Pennsylvania)
- Lancaster Symphony Orchestra (Pennsylvania)
- Rhode Island Philharmonic Orchestra & Music School (Rhode Island)
- Aiken Civic Orchestra (South Carolina)
- Charleston Symphony Charleston (South Carolina)
- Hilton Head Symphony Orchestra (South Carolina)
- South Carolina Philharmonic (South Carolina)
- Spartanburg Philharmonic (South Carolina)
- Orquesta Sinfónica del Principado de Asturias (Spain)
- Chattanooga Symphony & Opera (Tennessee)
- Austin Civic Orchestra (Texas)
- East Texas Symphony Orchestra (Texas)
- El Paso Symphony Orchestra (Texas)
- Fort Worth Symphony Orchestra (Texas)
- Kingsville Symphony Orchestra (Texas)
- Guildhall School of Music & Drama (United Kingdom)
- American Festival Chorus and Orchestra (Utah)
- Auftdart Academy of Music and Performing Arts (Vietnam)
- Fairfax Symphony Orchestra (Virginia)
- Virginia Symphony Orchestra (Virginia)
- Auburn Symphony Orchestra (Washington)
- Olympia Symphony Orchestra (Washington)

“We love watching the students ‘oo’ and ‘ah’ as they walk into a concert hall for the first time. We hear the gasps when they see the size of a tuba or hear the saxophone. The balance of singing, playing, moving, and listening allows even the wiggliest student to have a positive and enriching experience. For many of the students in our area, this will be their only exposure to live acoustic instruments other than drums and guitar, and several of the middle school teachers have attributed their band/orchestra recruiting success to the Link Up experience.”

—Beth Ludema, Idaho State-Civic Symphony

- Seattle Symphony (Washington)
- Spokane Symphony (Washington)
- Symphony Tacoma (Washington)
- Walla Walla Symphony (Washington)
- Carnegie Hall, Inc. (West Virginia)
- Central Wisconsin Symphony Orchestra (Wisconsin)
- Madison Symphony Orchestra (Wisconsin)
- Milwaukee Symphony Orchestra (Wisconsin)
- Sheboygan Symphony Orchestra (Wisconsin)



Photo by Fadi Kheir.

Music Educators Workshop

From September to June, 150 New York City–area music teachers participated in Music Educators Workshop, which supports K–12 teachers through monthly professional development, musical activities, community-building, and more. Teachers also attended inspiring concerts at Carnegie Hall, engaged in workshops with visiting faculty, and learned from world-class professional artists—including several who performed in Carnegie Hall’s 2024–2025 season, such as Bryan Carter, Nduduzo Makathini, and Jinkx Monsoon. The annual Summer Music Educators Workshop invited teachers from across the country to Carnegie Hall for four days of inspiration, collaboration, and creativity. Anchored by the theme of “Joy in the Music Classroom,” educators participated in dynamic faculty sessions and process-oriented music-making opportunities to reinvigorate both their personal artistry and teaching.

Summer Music Educators Workshop Faculty

Bongi Duma	Alysia Lee	Randal Swiggum
Brian Drye	Tshidi Manye	Yasser Tejeda
Emily Eagen	Stephen Neely	Kiena Williams
Margaret Jenks	Ann Marie Stanley	Eric Williamson
Dr. Janet Kim		

PlayUSA

In its concluding season, PlayUSA provided 22 organizations with funding and support for K–12 instrumental training programs. This program has proudly supported young instrumentalists and offered a variety of professional development opportunities, including those for whom opportunities to engage in instrumental music instruction are limited by socioeconomic, geographic, or other factors. In June, PlayUSA partners gathered at Carnegie Hall to celebrate the work of the network over the past 10 years. PlayUSA grantees are part of a nationwide network of innovative organizations committed to providing transformative music education opportunities for youth across the country.

PlayUSA Partners

Scrollworks (Alabama)	Community Music Center of Boston (Massachusetts)
Juneau Alaska Music Matters (Jamm) (Alaska)	ZUMIX (Massachusetts)
Homer Opus (Arkansas)	Kalamazoo Symphony (Michigan)
East Bay Center for the Performing Arts (California)	Capital Harmony Works (New Jersey)
Enriching Lives Through Music (California)	Buffalo String Works, Inc. (New York)
INTEMPO (Connecticut)	Wake Forest Community Youth Orchestra (North Carolina)
Music Haven (Connecticut)	El Sistema Oklahoma (Oklahoma)
Hawaii Youth Symphony Association (Hawaii)	Soundscapes, Inc. (Virginia)
Chicago Jazz Philharmonic (Illinois)	Austin Soundwaves (Texas)
West Point School of Music (Illinois)	Tocando (El Paso Symphony Orchestra) (Texas)
Make Music NOLA (Louisiana)	Yakima Music En Accion (Washington)

For Aspiring and Young Professional Artists

Workshops and Master Classes

Tuition-free workshops and master classes provide emerging performers ages 18–35 with access to coaching and mentoring from world-class artists who have established themselves on Carnegie Hall’s stages. Participants, selected through an open audition process, gain invaluable opportunities to further their artistic and professional goals through public performances, showcases, and intensive private instruction. In addition to returning highlights such as SongStudio and Joyce DiDonato’s master classes, this season also featured several master classes with the Vienna Philharmonic, and a public master class led by world-renowned musician Maxim Vengerov, in which selected young professional violinists worked on Mozart concertos while performing with an orchestra.

SongStudio

Eight aspiring professional vocalists and eight collaborative pianists from around the world were selected to participate in the seventh year of SongStudio through a rigorous audition process. During this intensive, weeklong workshop, which explores the presentation, experience, and future of the vocal recital, the rising musicians engaged in one-on-one instruction and public master classes with esteemed artists and coaches who included Renée Fleming, Sir Bryn Terfel, Hartmut Höll, Gerald Martin Moore, Javier Arrebola, and Anthony Roth Costanzo, culminating in a Young Artists Recital in Carnegie Hall’s Zankel Hall. Costanzo—a world-renowned countertenor and the general director and president of Opera Philadelphia—also served as the 2025 SongStudio Creative Advisor.

Joyce DiDonato Master Classes

In this annual series, mezzo-soprano Joyce DiDonato works with rising singers to explore opera repertoire and the powerful intricacies of operatic singing. Public master classes in the Resnick Education Wing invite in-person audiences to observe as the exceptional young artists work with one of the world’s leading experts. Master classes are streamed live and remain freely available online for one year. Program participants also work with DiDonato in private sessions on topics such as breathing, movement, auditions, and career development.



Gateways Music Festival Brass Master Class | April 26



SongStudio: Sir Bryn Terfel Master Class | January 15



Joyce DiDonato Master Class | October 11

Photos: Brass Master Class and The B-Side by Fadi Kheir, Terfel and DiDonato by Chris Lee.



The B-Side Celebration | June 6

The B-Side

Created for future music industry leaders, and aimed especially toward BIPOC students, The B-Side introduces young people to career pathways in the business side of music. Returning for a third year to great demand, The B-Side connected participants (ages 14–17 and ages 18–22) with music executives, writers, producers, engineers, performing artists, marketers, and more. Through biweekly workshops, concerts at Carnegie Hall, field trips, panel discussions, and more, participants explored skills and career pathways in areas such as A&R, business affairs, marketing, public relations, entertainment law, and finance.

“The B-Side has handed us the platform to start our careers early. We’ve spoken to industry professionals, who have granted us the gift of knowledge. I was seated among an assortment of talented youth, each unique and passionate. As a cohort, we have evolved into strategists, and established connections that will help us traverse the multifaceted world of music.”

—Anaya Brown-Simba, B-Side Participant

B-Side Teaching Artists

Maxwell Addo
Alexis Atkinson

Donald Garner
Mikal Lee



The B-Side participant | June 6

In the Justice System

For 15 years, Carnegie Hall’s programs in justice settings have played a central role in fulfilling the Hall’s mission of bringing the transformative power of music to the widest possible audience. Serving people of all ages who are justice-involved, these programs underscore the arts as a singular tool for self-expression, collaboration, community building, and justice reform.



Future Music Project Winter Showcase | January 30

Musical Connections

Carnegie Hall’s Musical Connections is a music residency at Sing Sing Correctional Facility that empowers individuals who are incarcerated to unlock their creative potential, build meaningful community, and find healing through music. In partnership with the New York State Department of Corrections, Musical Connections provides workshops in composition, songwriting, and performance, in which participants develop technical skills and use music as a means of self-expression, resilience, and emotional release. Since its launch in 2010, Musical Connections has served 30 participants per year through biweekly workshops and five annual performances that reach the prison’s 1,700 men as well as their family members, Sing Sing staff, and invited guests. Musical Connections creates lasting change by working with participants both during their incarceration and after their release. By offering ongoing creative opportunities and providing a strong support network, program alumni are empowered to overcome the challenges of reintegration, rebuild family relationships, and create new community ties together. This year, a collaborative performance with renowned singer and composer Sarah Elizabeth Charles was created as part of Carnegie Hall’s Well-Being Concerts series. Online access to Musical Connections materials is available to incarcerated people of all ages across the country on the Orijin platform.

Musical Connections Teaching Artists

John Carlson	Peter Hess	Jay Sawyer
Sarah Elisabeth Charles	Arlen Hlusko	Skye Steele
Willerm Delisfort	Kenyatta Hughes	Leo Traversa
Jan Esbra	Matt Moran	Michael Valeanu
	Jean Rohe	Chris Washburne

Future Music Project

Future Music Project is a free program for nearly 300 New York City teens who are justice-involved. In partnership with the New York City Administration for Children’s Services, Future Music Project offers young people who are incarcerated a creative space to learn, express themselves, and imagine new futures. Through workshops, field trips, and live performances, Future Music Project provides a unique platform for exploring music’s many facets—from songwriting and performance to discovering career pathways in the industry. Visiting artists lead weekly workshops for participants; in addition, Future Music Project offers curated and interactive concerts for teens and staff at secure detention centers. Celebratory showcases are presented at Carnegie Hall twice each season, enabling young people to perform their original music for an audience of peers, staff, and family members.

“I used to not be able to make songs with people. So, I’m getting better at just working with others. I’ve been able to make friends by being a part of this program, [and] music brought us together.”
—Future Music Project participant

Future Music Project Teaching Artists

Maxwell Addo	Arthur Joseph
Alexis Atkinson	Ryan Knudsen
Orson Benjamin	Samantha Nelson
Alexandria DeWalt	Reginald Reyes
Henry Fraser	Isaac Sawyer
Sincerity Garcia	Antonio Vasquez

Photos: Future Music Project by Fadi Kheir, NYO Jazz and NYO2 by Todd Rosenberg, NYO-USA by Chris Lee.

National Youth Ensembles

Each summer, Carnegie Hall invites more than 200 of America’s top teen instrumentalists to come together for free intensive training and the opportunity to perform alongside the world’s finest artists at Carnegie Hall’s iconic Stern Auditorium / Perelman Stage and around the globe. Offered at no cost to program participants, Carnegie Hall’s national youth ensembles—the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz—attract and serve a wide range of musicians who reflect the talent and diversity of the United States. More than 1,700 young musicians have participated since the program began in 2013, creating a unique musical community, spotlighting excellence found across the country, and transforming lives. Following their

annual two-week training residencies at Purchase College, State University of New York, these extraordinary young musicians serve as dynamic music ambassadors both here in the United States and during their international touring activities. To date, the ensembles have toured 23 countries on five continents and presented 21 world premieres of original works and arrangements specially commissioned for them. Audiences worldwide have tuned in to hear more than 50 radio, web, and television broadcasts of their performances, and NYO Jazz released its second critically acclaimed album, *Live in Johannesburg*, in June 2025. More than 100 alums of the Hall’s national youth ensembles have been appointed to professional positions in leading ensembles around the world.



NYO Jazz in Manaus | August 1



NYO-USA musician and Gianandrea Noseda at the Hong Kong Cultural Centre | July 28



NYO2 full orchestra in Purchase College | July 25

NYO-USA

In its 13th season, the National Youth Orchestra of the United States of America (NYO-USA) featured 96 exceptional young musicians (ages 16–19) from 29 US states plus the District of Columbia. Recognized as among the nation’s finest young musicians through Carnegie Hall’s comprehensive audition process, this year’s roster included 29 musicians who previously gained experience through NYO2, Carnegie Hall’s training program and ensemble for younger players.

NYO-USA’s 2025 summer concerts were led by internationally renowned conductor Gianandrea Noseda and featured the popular violin virtuoso Ray Chen as soloist in Felix Mendelssohn’s Violin Concerto in E Minor. The dynamic concert program also included Carlos Simon’s *Festive Fanfare and Overture* (co-commissioned by Carnegie Hall) and Rachmaninoff’s Symphony No. 2.

After an acclaimed performance at Carnegie Hall, which was broadcast live in partnership with WQXR, the ensemble embarked on a six-city Asian tour. NYO-USA’s concerts in Osaka and Tokyo were the ensemble’s debut appearances in Japan, while concerts in Hong Kong, Beijing, Shanghai, and Seoul were celebrated returns to these musical cities. Performances in Tokyo and Seoul were captured for future video streaming to global audiences on Carnegie Hall+, and the concert in Seoul featured violinist Clara-Jumi Kang as soloist in Chen’s stead.

After the tour, participants described an experience that was life-changing even beyond the music. “Connecting and talking with individuals of completely different backgrounds

and values really taught me how to communicate with others ... One of the most valuable skills I’ve learned this summer is the ability to listen, and I’m grateful that I can incorporate this lesson anywhere.”



Sponsored by United Airlines®, Airline Partner to the National Youth Ensembles



Lead Donors: Hope and Robert F. Smith, The Kovner Foundation, and Beatrice Santo Domingo.
Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.
Major funding has been provided by Ronald E. Blaylock and Petra Pope, Lorraine Buch Fund for Young Artists, the Mark and Anla Cheng Kingdon Foundation, EY China and EY Japan Co., Ltd., Clive and Anya Gillinson, Pershing Square Philanthropies, Melanie and Jean E. Salata, JCMCRJ Sorrell Foundation, and the Victor and William Fung Foundation.



Additional funding has been provided by Sarah Arison, The Jack Benny Family Foundation, Mary I. and John E. Hull, Poongsan Corporation, and Xiaoshan Ren.
NYO-USA is led by the H.S. Beau Bogan and Elliot M. Friedman Conductor’s Chair.
Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.



Photos by Chris Lee.



NYO-USA at The Symphony Hall in Osaka | July 24



NYO-USA at the Seoul Arts Center | August 6



Ray Chen with NYO-USA at Carnegie Hall | July 20



NYO-USA in Beijing | July 31

NYO2

Launched in 2016, NYO2 is Carnegie Hall’s national youth orchestra and training program for younger teens (ages 14–17). In summer 2025, the orchestra comprised 89 of America’s most promising young musicians, hailing from 31 US states plus Guam.

Following a two-week intensive residency at Purchase College, State University of New York, in which participants trained with players from top professional American orchestras, the young musicians brought an extraordinary program to the Carnegie Hall concert stage. The great Rafael Payare conducted the orchestra in Jimmy López’s *Perú Negro*, Prokofiev’s Symphony No. 5, and Shostakovich’s Cello Concerto No. 1, featuring visionary cellist Alisa Weilerstein as soloist. After the ensemble’s annual performance at Carnegie Hall, the musicians traveled to Scotland for NYO2’s first-ever European tour. As a resident orchestra at the prestigious Edinburgh International Festival, they reprised their riveting Carnegie Hall program and performed a Family Concert of Scottish folk tunes and American classics by Copland, Joplin, Bernstein, Price, John Williams, Lin-Manuel Miranda, and more, led by conductors José-Luis Novo and Greg Lawson and featuring musical storyteller Lucy Drever.

The NYO2 musicians were welcomed to the city by the Edinburgh International Festival’s Youth Collective, and they connected with other young Scottish musicians in an array of cultural-exchange activities. “Through NYO2, I’ve realized how much I love being surrounded by musicians,

specifically people who are passionate about their instrument and bringing the joy of music to others,” noted one participant. “I think the people I met here will be lifelong friends, and I’m so grateful for this experience.”

NYO2

Lead Donors: Hope and Robert F. Smith, The Kovner Foundation, and Beatrice Santo Domingo. Public support for NYO2 is provided by Senate Leader Charles E. Schumer and Senator Kirsten Gillibrand through the U.S. Department of Education. Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai. Major support for NYO2 is provided by Veronica Atkins, Ronald E. Blaylock and Petra Pope, the Mark and Anla Cheng Kingdon Foundation, Clive and Anya Gillinson, Pershing Square Philanthropies, Melanie and Jean E. Salata, and the Victor and William Fung Foundation.



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Founder Patron: Beatrice Santo Domingo. Major support for NYO2 is provided by Ronald E. Blaylock and Petra Pope, Clive and Anya Gillinson, Beth and Joshua Nash, Melanie and Jean E. Salata, and Sarah Billingham Solomon and Howard Solomon. Founder Patron: Beatrice Santo Domingo. With additional funding provided by Sarah Arison, Ernst & Young LLP, Mary I. and John E. Hull, and The Laufey Foundation.



Photos: NYO2 in Edinburgh by Damian Towers, Payare by Andrew Perry, rehearsals by Todd Rosenberg and Chris Lee.



Rafael Payare and NYO2 at Usher Hall, Edinburgh | August 3



NYO2 in Edinburgh | July 31



NYO2 rehearsal at Purchase College | July 25



NYO2 rehearsal at Purchase College | July 18

NYO Jazz

NYO Jazz—launched by Carnegie Hall in 2018 to showcase the bright future of American jazz—returned with its eighth lineup under bandleader and trumpeter Sean Jones. The 2025 NYO Jazz band featured 23 members ages 16–19 from across the nation, recognized by Carnegie Hall as being among today’s finest young American jazz players through a comprehensive and highly selective audition process. NYO Jazz players work in intensive training workshops with top jazz masters who include Jones, pianist Alex Brown, bassist Luques Curtis, trumpeter Tanya Darby, trombonist Marshall Gilkes, saxophonist Erica von Kleist, drummer Allison Miller, ensemble coach Reginald “Reggie” Thomas, and guitarist Dan Wilson.

The band’s 2025 summer concerts featured Grammy Award–winning vocalist Luciana Souza and a wide-ranging program that highlighted Brazilian composers; explored works by John Clayton, Christine Jensen, Thad Jones, Christian McBride, and Vince Mendoza; and featured a Carnegie Hall–commissioned world premiere by Dafnis Prieto. The program also included NYO Jazz’s first-ever arrangement commissioned by an alum, trumpeter Janelle Finton.

Following the annual New York performance at Carnegie Hall, NYO Jazz embarked on its first-ever Latin American tour. In Brazil, the band performed at Cultura Artística in São Paulo, Teatro Municipal in Rio de Janeiro, and—in a performance that was captured for future streaming on Carnegie Hall+—Teatro Amazonas in Manaus as part of the Amazonas Green Jazz Festival. The tour concluded with performances at the Dominican Republic’s Teatro Nacional Eduardo Brito in Santo Domingo and Centro León in Santiago, both presented by Fundación Sinfonía.



Lead Donors: Hope and Robert F. Smith, The Kovner Foundation, and Beatrice Santo Domingo. Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai. Major support has been provided by Veronica Atkins, Ronald E. Blaylock and Petra Pope, the Mark and Anla Cheng Kingdon Foundation, Clive and Anya Gillinson, Pershing Square Philanthropies, Melanie and Jean E. Salata, and the Victor and William Fung Foundation.



United Airlines®, Airline Partner to the National Youth Ensembles.



Additional support has been provided by Sarah Arison, Mary I. and John E. Hull, and The Laufey Foundation.

NYO Jazz is made possible, in part, by an endowment grant from the Steve Lawrence and Eydie Gorme Foundation.



Luciana Souza (right) with NYO Jazz in Manaus | August 1



NYO Jazz in Rio de Janeiro | July 31

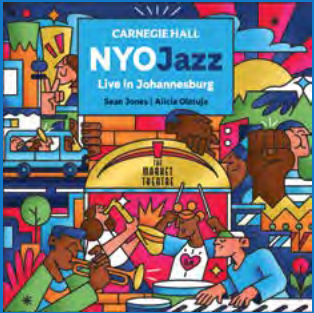


NYO Jazz cultural exchange in São Paulo | July 29

Photos by Todd Rosenberg, Live in Johannesburg artwork by Yey Abe.



Sean Jones and NYO Jazz in Manaus | August 1



NYO Jazz’s second full-length album, *Live in Johannesburg*, was released in June 2025 and is available now on all-digital streaming platforms. Recorded in summer 2024 during the group’s four-concert residency at South Africa’s historic Market Theatre, the album exemplifies music’s incredible power to connect and bridge cultures. Featuring a mix of American and South African repertoire performed by the young musicians with bandleader and trumpeter Sean Jones, vocalist Alicia Olatuja, and special guests bassist Romy Brauteseth and saxophonist Linda Sikhakhane, it has been called “fresh, bold ... brought to life with dazzling precision and boundless energy” by *Paris Move*. *All About Jazz* writes, “The future of big-band jazz assuredly rests in capable hands.”

“*Live in Johannesburg* reflects the synergy between the US and South Africa: struggles of identity and longing for freedom that uniquely tie our countries together,” says bandleader Sean Jones. “The spirit of unity and togetherness we experienced in South Africa is the only way to depict what I believe will be an album for the ages—an album that uplifts the human spirit in the name of jazz, the greatest sonic depiction of democracy we have.”

Ensemble Connect



Ensemble Connect Up Close: *Fara Niokonkan, Coming Together* | May 9

Ensemble Connect is a two-year fellowship program for extraordinary young professional classical musicians, designed to prepare them for multi-faceted careers as performers, teachers, entrepreneurs, leaders, and passionate advocates for music. Now in its 18th season, Ensemble Connect includes top-quality performance opportunities, intensive professional development, impactful partnerships with New York City schools, and more.

In Concert

This season’s highlights included three concerts in Carnegie Hall’s Weill Recital Hall, whose programs were featured as part of the Hall’s Spotlight on the Music of South Africa and Pierre Boulez centennial celebration, Gabriela Ortiz’s 2024–2025 Debs Composer’s Chair residency, and the 2024 Year of Czech Music. Two Carnegie Hall–commissioned works by Katherine Balch also received their New York premieres in Weill Recital Hall, just days after their world premieres during Ensemble Connect’s biannual residency at Skidmore College.

Other notable performances included three well-received programs at The Juilliard School’s Paul Hall; a free concert at Our Saviour’s Atonement Lutheran Church, presented as part of Carnegie Hall Citywide; and a program of works by American composers—including multiple Spanish premieres—performed at Madrid’s Museo Reina Sofía as part of Ensemble Connect’s international residency.

Innovative *Up Close* concerts paired Ensemble Connect with visionary collaborators in two new performances. In January, in collaboration with Gabriela Ortiz, the fellows performed a program of works by Ms. Ortiz, Carlos Sánchez-Gutiérrez, Ileana Perez Velazquez, Ricardo

Lorenz, and Alejandro Cardona, plus a Carnegie Hall–commissioned world premiere by Carolina Noguera. The composers in attendance raved about the performance, with Velazquez calling the fellows “an amazing group of talented musicians totally dedicated to a high level of performance,” and Cardona noting, It’s “rare to hear a full concert of living Latin American composers and, on top of that, for the pieces to be impeccably interpreted (and not just ‘played’).” In May, a second *Up Close* performance brought Ensemble Connect together with trailblazing cellist Mike Block and Malian balafon player Balla Kouyaté in an exhilarating cross-cultural exploration.

Teaching

Ensemble Connect’s school partnerships represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. This season, the fellows reached more than 4,000 students across more than a dozen public schools in four boroughs. Every school year, each fellow partners with a music teacher in a band, keyboard, or string program for a 25-day residency, in which they strengthen students’ musical skills, serve as role models, share their professional perspectives, and inspire creativity.

For the 18th consecutive year, Ensemble Connect participated in two five-day residencies at Skidmore College in Saratoga Springs, New York. The fellows engaged with the college students and the larger Saratoga Springs community, offering master classes, lessons, in-class demonstrations, interactive performances, and a concert at Skidmore’s Helen Filene Ladd Concert Hall. This year, Ensemble Connect also held its first-ever residency at the Reina Sofía School of Music in Madrid, Spain.

Activities included a public concert, interactive performances at school and community venues, a workshop and discussion with students from local conservatories, and more.

Interactive Performance

Ensemble Connect also designed and led dozens of innovative, interactive performances this season, including 40 in New York City. In these popular events, which enrich the concert experience for listeners of all ages and experience levels, audiences explore a musical piece or concept through guided listening activities and opportunities for participation. In addition, the fellows also adapted and presented interactive performances for incarcerated populations, senior community centers, shelters for people experiencing homelessness, and organizations that support people with disabilities.

Professional Development

Ensemble Connect musicians participate in professional development sessions throughout their fellowship, helping them succeed both in the program and in shaping purposeful and rewarding career paths in music. In a rigorous schedule of weekly workshops, they learn from artists, composers, and industry professionals across performance and non-performance fields—including many of Ensemble Connect’s 144 alums, who now perform professionally in more than 100 ensembles, lead nonprofit organizations, teach at universities and colleges, and much more. Decoda—Carnegie Hall’s first-ever affiliate ensemble, founded in 2011 by Ensemble Connect alums—now performs annually at Carnegie Hall.





The Connected Musician

The Connected Musician is a free, self-paced interactive video series for collegiate and early professional performers, inspired and powered by the mission and philosophies of Ensemble Connect. The most recent series—*The Art of Concert Programming*—was released in 2024–2025. *Create a Musical Snapshot* explores the creation of a Teaching Artist Toolkit to more effectively introduce works. In *Create an Interactive Performance*, musicians learn to connect more deeply with audiences through a trademark Ensemble Connect approach. *Inspire* offers a wide-ranging collection of personal insights focused on finding joy and inspiration in music careers.

2024–2025 Fellows of Ensemble Connect

- David Bernat, Violin

Isabella Bignasca, Viola

Catherine Boyack, Flute

Frankie Carr, Cello

Ramón Carrero-Martínez, Viola

Marguerite Cox, Bass

Ryan Dresen, Horn
- Isabelle Ai Durrenberger, Violin

Joseph Jordan, Oboe

Thapelo Masita, Cello

Anjali Shinde, Flute

Marty Tung, Bassoon

Chelsea Wang, Piano

Oliver Xu, Percussion



Ensemble Connect Partner Schools, 2024–2025 Season

- Bronx**
MS180 Dr. Daniel Hale Williams
Celia Cruz Bronx High School of Music

Manhattan
City College Academy of the Arts

Queens
Frank Sinatra School of the Arts High School
PS63 Old South School
John Bowne High School
PS21 The Edward Hart School
Grover Cleveland High School
- Brooklyn**
PS130 The Parkside School
PS/IS226 Alfred De B. Mason
PS200 The Benson School
Brooklyn High School of the Arts
Edward R. Murrow High School
Midwood High School

Chronological Listing of Ensemble Connect Events

- Friday, October 25**
Ladd Concert Hall, Skidmore College

Sunday, October 27
Weill Recital Hall

Monday, November 4
Auditorium 400, Museo Nacional Centro de Arte Reina Sofía

Thursday, December 5
Paul Recital Hall, The Juilliard School

Friday, December 6; Saturday, December 7; and Sunday, December 8
Works & Process: *Peter and the Wolf*
Solomon R. Guggenheim Museum

Friday, December 13 and Saturday, December 14
Works & Process: *Third Bird*
Solomon R. Guggenheim Museum
- Monday, January 27**
Resnick Education Wing
Ensemble Connect Up Close
Ecós: Music of Latinoamérica
Gabriela Ortiz, Artistic Partner

Friday, February 7
Ladd Concert Hall, Skidmore College

Monday, February 10
Weill Recital Hall

Thursday, February 20
Paul Recital Hall, The Juilliard School

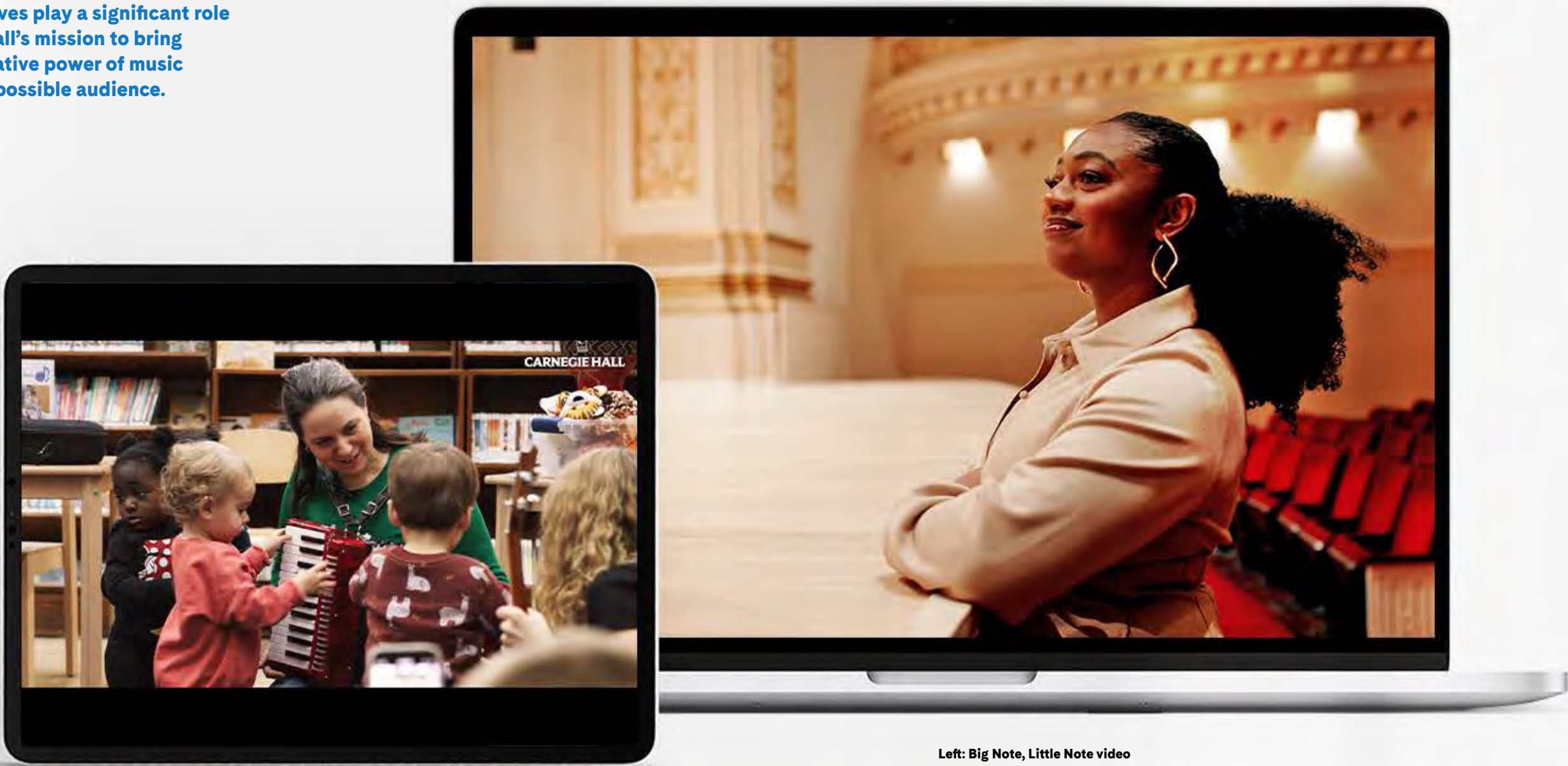
Thursday, April 10
Weill Recital Hall

Thursday, May 1
Paul Recital Hall, The Juilliard School

Friday, May 9
Resnick Education Wing
Ensemble Connect Up Close
Fara Niokonkan, Coming Together
Mike Block, Artistic Partner
Balla Kouyaté, Artistic Partner

Digital Initiatives

Digital initiatives play a significant role in Carnegie Hall’s mission to bring the transformative power of music to the widest possible audience.



Left: Big Note, Little Note video
Above: Samara Joy in *A Story In Every Note*
Right: Carnegie Hall’s Instagram page

An increasing number of concerts at the Hall are captured each season for future on-demand streaming on Carnegie Hall+, and several major events have also been webcast live to enormous success. In December 2024, more than 500,000 viewers tuned in to watch a historic performance by the Czech Philharmonic in Stern Auditorium / Perelman Stage. The program joined much-anticipated recitals by renowned pianists Seong-Jin Cho and Yunchan Lim, plus many others on the Hall’s popular channel.

In its 14th season co-produced by Carnegie Hall and WQXR, Carnegie Hall Live also helped bring full-length

performances from our stage to listeners worldwide. In addition to live radio and digital broadcasts, audio episodes remain available online for limited-time, on-demand streaming with bonus content.

Carnegie Hall’s original podcasts, curated music playlists, library of online articles, and video series on YouTube and social media help fans engage more deeply with the Hall and enrich their enjoyment of music. Ongoing series like *A Story in Every Note* provide a platform for leading artists to share ideas and inspirations, while original longform videos illustrate the incredible impact of

Carnegie Hall’s music education, professional training, and social impact programs.

Online educational resources—including digital concerts, lesson plans, master class videos, and more, offered at low or no cost—are utilized in classrooms and in the homes of students, teachers, and aspiring professional musicians of all ages. Ongoing innovation continues within many of the Hall’s established digital initiatives, including the interactive Carnegie Hall Kids platform and the award-winning Timeline of African American Music, whose

newly enhanced homepage creates more entry points for exploration and better highlights embedded media and recommended listening.

Carnegie Hall’s digital initiatives also improve the in-person concertgoing experience. This season, by popular demand, mobile wallet ticket use was expanded—including to subscribers. For the first time ever, mobile wallet tickets were also deployed to families and friends attending graduations in Stern Auditorium / Perelman Stage, enabling an improved presenter and attendee experience.

Carnegie Hall+

Carnegie Hall+—Carnegie Hall’s premium subscription video-on-demand channel—continued to grow in its fourth year. Expertly curated by the programming team at Carnegie Hall, the platform features historic and recent concerts, operas, dance, and documentaries from renowned stages across the world, with new critically acclaimed programs added each month. Carnegie Hall+ is offered nationwide by leading streaming and television providers.

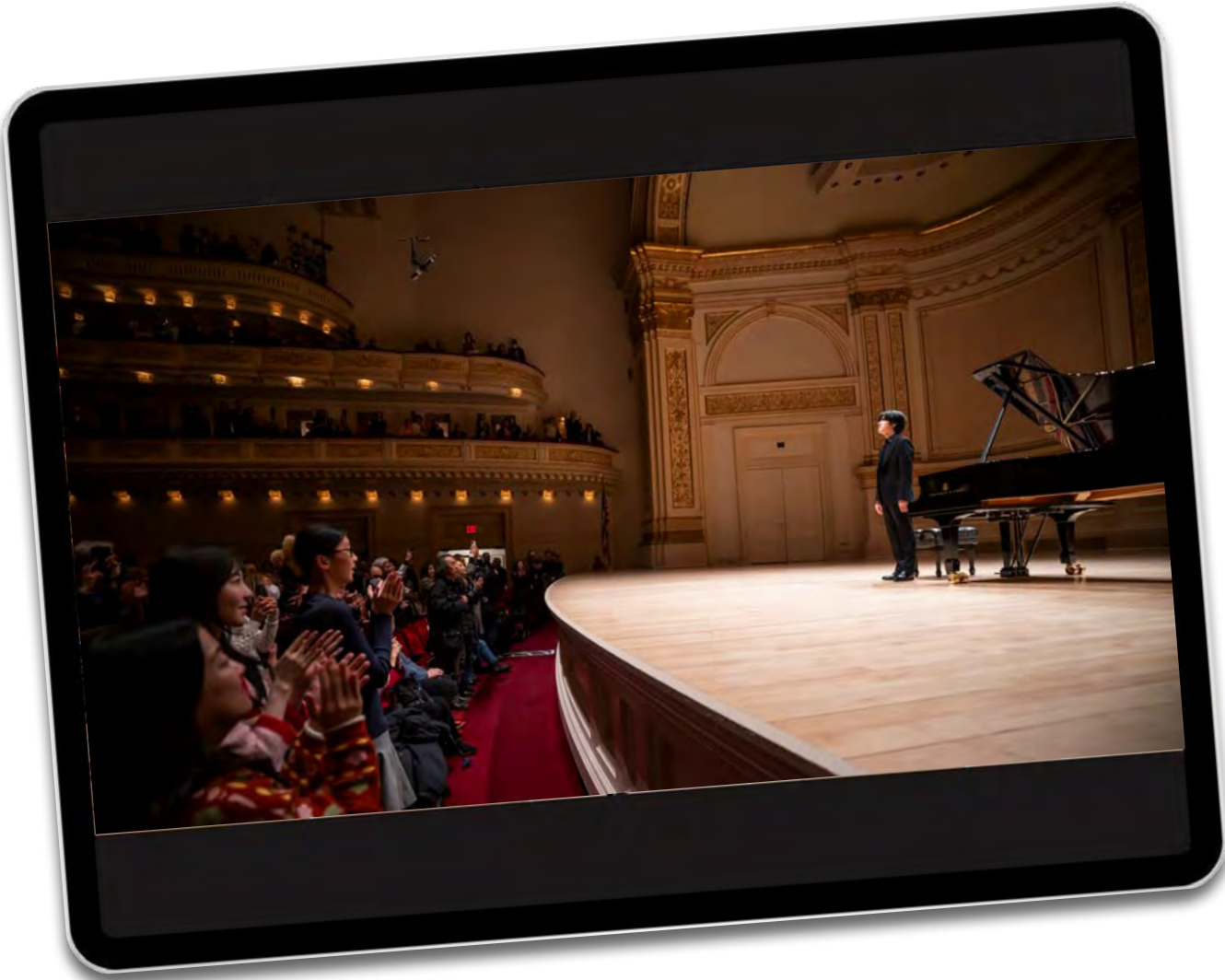
This year’s programming highlights included sought-after performances from the Carnegie Hall stage, including concerts by the Czech Philharmonic and Semyon Bychkov; Seong-Jin Cho’s recital of Ravel’s complete solo piano works; and Carnegie Hall concert debuts—both recent and from the archives—including those by the Greek Youth Symphony (2024) and pianist Nobuyuki Tsujii (2011), each with an accompanying documentary. In July 2024, Carnegie Hall+ presented the streaming

premiere of Joyce DiDonato’s multidisciplinary work *Eden in Olympia*, filmed in the archaeological ruins of ancient Olympia and presented in honor of the 2024 Paris Olympics.

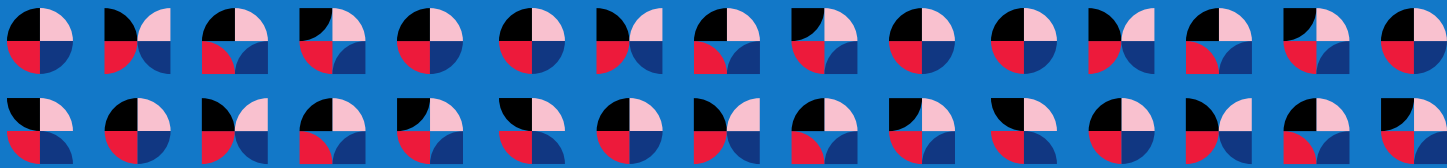
In August 2025, Carnegie Hall Citywide and Carnegie Hall+ celebrated the 150th anniversary of Bizet’s *Carmen* with their first-ever outdoor opera screening, jointly presenting Franco Zeffirelli’s legendary production from Arena di Verona to audiences in New York’s Bryant Park.

Carnegie Hall+ recently announced a new collaboration with the prestigious Van Cliburn International Piano Competition. Through new programs and curated highlights each month, the channel highlights Carnegie Hall recitals of past competition winners, in-depth documentaries, and selected performances from the competition itself, including two by Yunchan Lim.

Photo by Chris Lee.



Yunchan Lim | February 21



Diversity, Equity, Inclusion, and Accessibility

A commitment to diversity, equity, inclusion, and accessibility (DEIA) has been integral to Carnegie Hall throughout its history and a fundamental part of the Hall’s core values as it looks ahead.

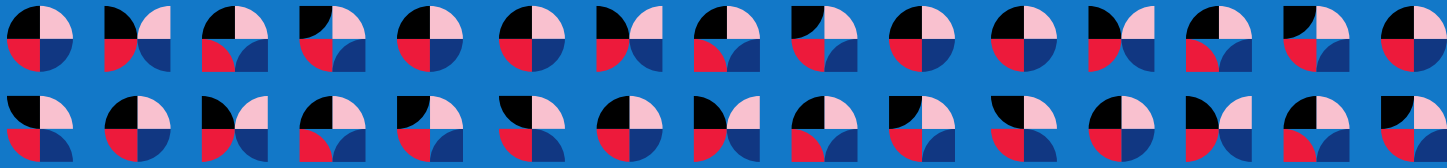
Since 1891, Carnegie Hall has provided a showcase for America’s diverse cultural development with a history that reflects the rich and varied story of our country. Inspired by Andrew Carnegie’s aspiration that “all causes may here find a place,” the Hall has had an open-door policy since its inception and has been the site for groundbreaking concerts by artists from a wide range of backgrounds as well as significant civic events representing a variety of social causes.

Today, Carnegie Hall’s commitment to DEIA is central to our mission-driven work and extends to our leadership, our workforce, our artistry, our audiences, and our partnerships. As the Hall develops new programming and initiatives, it actively seeks to cultivate and champion these values at every level—informing the artists who perform on our stages, festival themes, the repertoire and new works performed and commissioned, and music education initiatives—with a focus on sharing and amplifying stories that are representative of the many communities that we serve.

Over the last decade, Carnegie Hall has placed a focus on recruitment to expand representation among its trustees. These efforts have led to a major diversification of Carnegie Hall’s board, making it one of the more diverse among New York City’s major nonprofit arts organizations.

In 2021, Carnegie Hall launched a strategic DEIA plan, which has since served as a comprehensive and growing road map for the organization as endorsed by the Hall’s trustees. A staff-led DEIA Advisory Group serves as an important thought partner, catalyst, and internal evaluator of this work, providing meaningful input to Carnegie Hall’s senior leaders. Over the last season, this group has supported efforts to foster an inclusive culture: establishing two Employee Resource Groups open to all staff supporting LGBTQ staff and women in the workplace at Carnegie Hall; and hosting book club meetings, presentations, and other opportunities for cross-departmental interaction.

Carnegie Hall has also remained committed to the intentional and ongoing enhancement of its accessibility measures, ensuring that its facilities, programs, and services go beyond compliance to actively remove barriers and create an inclusive environment where individuals with disabilities can fully participate and thrive.



Donors

We sincerely thank our Trustees and donors for their unwavering passion and generosity. This year, more than 9,500 donors contributed more than \$40 million to the Annual Fund, supporting Carnegie Hall in its mission to serve an ever-growing audience with best-in-class performances, both in-person and through innovative digital means; educational opportunities; and social impact programs for all ages. Upon this extraordinary foundation, Carnegie Hall continues to connect the world through music, bringing today's most extraordinary artists together with a spectacularly wide range of audiences, educators, students, rising musicians, and members of our local and global music communities.

Photo by Julie Skerrett.

Opening Night Gala Dinner at Cipriani 42nd Street | October 8





Eliana Smith, and Robert F. and Hope Smith



Suzie and Bruce Kovner

Photos: Smiths and Kovners by Julie Skaratt; Trujillo, Siegal, Couturier, Bass, and Nesbit, and Redlinger, Langs, and Weills by Chris Lee.



Sebastian Trujillo, Peggy Siegal, Robert Couturier, Mercedes T. Bass, and Lynn Nesbit

Opening Night Gala

On Tuesday, October 8, 2024, Carnegie Hall launched its 2024–2025 season with a dazzling celebration of music and bicoastal camaraderie. Guests started the evening with a festive cocktail reception prior to an incredible performance in Stern Auditorium / Perelman Stage by Maestro Gustavo Dudamel and the Los Angeles Philharmonic with soloists Lang Lang and Gustavo Castillo. Following a well-earned standing ovation and encore, guests made their way to Cipriani 42nd Street to celebrate the evening’s success with a black-tie gala dinner. The benefit event raised \$5 million in support of Carnegie Hall’s expansive artistic, education, and social impact programs.

The vibrant concert program included Rachmaninoff’s Piano Concerto No. 2 and Ginastera’s *Estancia*, with Sousa’s *The Liberty Bell* and Lang Lang’s arrangement of one of Sohy’s *4 Pièces romantiques* performed as encores. In addition to kicking off the season, the concert also launched *Nuestros sonidos*, Carnegie Hall’s season-long festival celebration of Latin culture in the United States. Music fans tuned in worldwide via the Carnegie Hall Live radio broadcast and digital series, co-produced by Carnegie Hall and WQXR.

We sincerely thank all those who made the great success of this Opening Night Gala possible, including Gala Lead Chairmen Mercedes T. Bass and Hope and Robert F. Smith, and Gala Chairmen Committee members Len and Emily Blavatnik, Maral and Sarkis Jebejian, Marie-Josée and Henry R. Kravis, Karen and Dennis M. Nally, Allison Rosier, Beatrice Santo Domingo, Elizabeth Segerstrom, David M. Siegel and Dana Matsushita, Vista Friends of Hope and Robert F. Smith, and Joan and Sanford I. Weill. Our deepest thanks go to Lead Sponsor Kirkland & Ellis LLP and Major Sponsor PwC.

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Medal of Excellence

On June 9, Carnegie Hall proudly presented its 14th Medal of Excellence to celebrated architect Peter Marino, a longtime Carnegie Hall patron and creative force known for integrating art into his designs. A gala benefit event was held at New York City’s flagship Tiffany & Co. The Landmark, designed by Mr. Marino. Enjoyed by friends, colleagues, and professionals across the retail, cultural, and hospitality industries, the evening included an extraordinary musical performance by Grammy Award–winning pianist Daniil Trifonov. Gala donors generously contributed \$1.67 million with proceeds supporting Carnegie Hall’s artistic and education programs. We extend our deepest thanks to Lead Gala Co-Chairs Marina K. French and Hope and Robert F. Smith, along with Gala Co-Chair Committee members Bob Colacello, Larry Gagosian, Cornelia Guest, Rashid Johnson, Eric L. Motley, Katharine Rayner, Lauren Santo Domingo, Vito Schnabel, and Barbara Tober. The evening would not have been possible without our Dinner Sponsor, Tiffany & Co., and we extend our special thanks to Daniel Boulud, Rubelli, and Steinway & Sons.



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Photos: Smith and Domingo, and The Stage of Legends by Julie Skaratt, Thompson, Batiste, Semler, and Kim by Chris Lee.

The Stage of Legends

On June 3, Carnegie Hall hosted *The Stage of Legends: A Gala Evening at Carnegie Hall* for the fifth time. The evening began with a festive cocktail reception that featured Hibiki Japanese Harmony Whisky from Suntory and JCB No. XX Brut Champagne from Jean-Charles Boisset and Richard and Emily Long of Boisset Collection. Guests then enjoyed a three-course dinner on the grand stage of Stern Auditorium / Perelman Stage, accompanied by an inspiring musical interlude by mezzo-soprano Aigul Akhmetshina. This year's *Stage of Legends* experience raised more than \$1.5 million for Carnegie Hall's artistic and education programming. We extend our sincere gratitude to Gala Chair Sana H. Sabbagh for her steadfast leadership, and to Co-Chairs Marco Argenti and Nanyan Li, Whitney and Clarke Murphy, Kyung Ah Park and Michael B. Kim, Yesim and Dusty Philip, and Hope and Robert F. Smith for their meaningful support.



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Concert for the Children and Youth of Ukraine | October 23

Concert for the Children and Youth of Ukraine

On October 23, in collaboration with the Permanent Mission of Ukraine to the United Nations, Carnegie Hall presented Concert for the Children and Youth of Ukraine. The event raised \$404,827 for Direct Relief, a nonprofit humanitarian-aid organization that provides urgently needed medical supplies to relief groups and families on the ground in Ukraine. The artists on stage and members of the diplomatic community in the audience represented 18 countries. The First Lady of Ukraine’s video address—coupled with remarks from Ambassador Kyslytsya, Ambassador Thomas-Greenfield, and Liev Schreiber—underscored the importance of the evening.

The Concert for the Children and Youth of Ukraine was made possible by a gift from Hope and Robert F. Smith. Major support was provided by Sydney and Stanley S. Shuman and The Marc Haas Foundation. Additional support was provided by Elizabeth Segerstrom.



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Anya and Clive Gillinson, Terry Ross, and Derek Dudley



Dan Nardello and Hilda Montané



Marco Argenti and Nanyan Li

Photos: Nardello and Montané, Solomon and Turner, and Maheras and Rosenheims by Julie Skarratt; Argenti and Li by Patrick McMillan.

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Tuesday, June 3, 2025

The Stage of Legends:
A Gala Evening at
Carnegie Hall

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Monday, June 9, 2025

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Back row (left to right): Matt McClure, Yesim Philip, Stephanie and Tim Ingrassia, and Marshall Smith; bottom row (left to right): Gina Lee, Dusty Philip, Amy Smith, Greg Lee, and Joanna McClure

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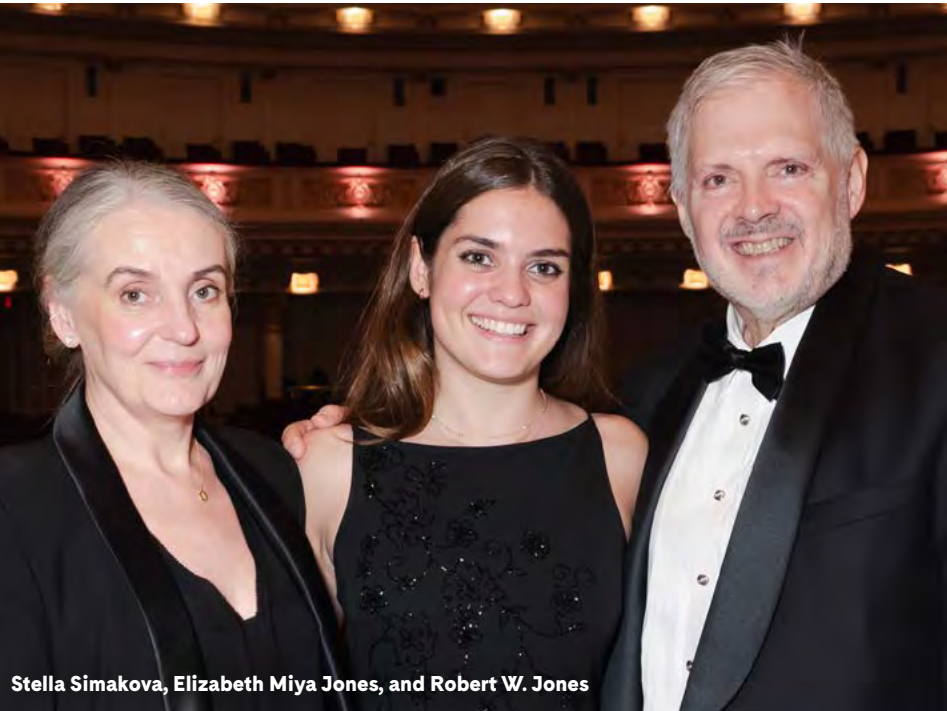
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Clive Gillinson

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Philippe Khuong-Huu
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Susan W. Rose
Suki Sandler
Sarah Billingham Solomon
James B. Stewart Jr.
Carlos Tome
Damian Woetzel

Explorers Council
Founder
Sana H. Sabbagh

Council
Jennifer Cheng
Jacqueline R. Doyle
Alexander Goldberg
Kimberly Hastie
Adriana Herrera
Grace Kim
Christopher Leake

National Youth Ensembles Council
Chair
Mary Anne Huntsman
(Committee in Formation)

Notables
Notables Steering Committee
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Brigid Berger, Co-Chair
Adriana Herrera, Co-Chair Emerita
Cody Franchetti, Co-Chair Emeritus
Jimmy Zankel, Co-Chair Emeritus
Esther Bioh
Skylar Borucke
Stella Chen
David Ehrlich
Armani Nieves
Obed Obwoye
Justin Turkat
Stephanie Yoshida

Patron Council
Chair
Suki Sandler

Council
Karen Winer Friedman
Elaine LeBuhn
Tess Mateo
Cynthia D. Sculco
Kathryn Steinberg
James B. Stewart, Jr.
Douglas D. Thomas
Neil Westreich

As of June 30, 2025



Steve Coffey and George Stirling



Martha Stewart and Katy Knox



Peter Speliopoulos and Linda Wachner



Akari Machino, Ryohei Sueno, Adriana Herrera, James Bowker, and TJ Kumakura

Photos: Coffey and Stirling, Stewart and Knox, and Speliopoulos and Wachner by Julie Skarratt; Machino, Sueno, Herrera, Bowker, and Kumakura by Elizabeth Shier.

Treasurer’s Review



Carnegie Hall continued to uphold its prominent position in the international arts community in fiscal year 2025 with a wide array of musical programming presented in the Hall, throughout New York City, and beyond. The Hall presented more than 200 concerts and educational programs open to the public in the 2024–2025 season. These were complemented by close to 540 events presented at the Hall by outside visiting producers. Concert attendance was strong throughout the season, with many sold-out performances. The Hall’s subscription base remained steady in 2024–2025, as many newcomers joined our audiences throughout the year. Notably, 46% of ticket buyers for the season-long *Nuestros sonidos* festival attended a performance at Carnegie Hall for the first time. Hundreds of thousands of people around the world participated in music education and social impact programs created by Carnegie Hall’s Weill Music Institute. This work plays a central role in delivering on the Hall’s mission of bringing the transformative power of music to the widest audience possible—a goal further advanced by the Hall’s digital initiatives, which reach music lovers around the globe.

These achievements were made possible through careful stewardship and the continued generosity of Carnegie Hall’s supporters. Carnegie Hall’s overall operating expenses increased to \$123 million in fiscal year 2025, compared to \$117.1 million in fiscal year 2024, as the organization continued to serve people worldwide. Contributions toward the Hall’s annual operations totaled \$42.9 million in fiscal year 2025. Amid rising inflation and an increasingly challenging economic climate, the Hall reported a \$2.5 million operational deficit in fiscal year 2025 on a cash basis. Throughout the year, the institution focused on containing costs and managing resources, helping to mitigate the impact of these broader challenges. Additional funds were utilized for pension obligations, bond-related costs, and significant capital projects, including the current multi-year restoration of the Hall’s historic façade, now in its final stages. Looking ahead, building on the success of its recent 10-year 125th Anniversary Campaign, the Hall has begun work on a new fundraising campaign to underpin operations, endowment, and capital projects long-term, with several early commitments already in place.

Overall, Carnegie Hall’s net assets stood at \$482.5 million as of June 30, 2025, compared to \$471.5 million in the previous year. Investments totaled \$364.1 million as of June 30, 2025, with endowment funds invested in accordance with the Hall’s investment policy. Investments increased by 10.9% in fiscal year 2025. At the onset of the pandemic, coinciding with the start of the façade project, the Hall’s board approved a temporary increase in its annual endowment spending policy from its usual 5% to 6% beginning in fiscal year 2020. Starting in fiscal year 2025, the Trustees approved a gradual reduction in the spending rate, working back to the pre-pandemic level. As a result, the Hall’s endowment draw supporting operations for fiscal year 2025 was \$19.3 million, representing a distribution of 5.75%, calculated on a preceding 20-quarter moving average of the fair market value of endowment investments.

Through the efforts of the entire Carnegie Hall family—our artists, Trustees, donors, audience members, volunteers, and staff—we can be confident that the Hall will continue to be a place that brings people together for generations to come. We are deeply grateful for all they do to sustain this extraordinary home for music.

Tom Maheras

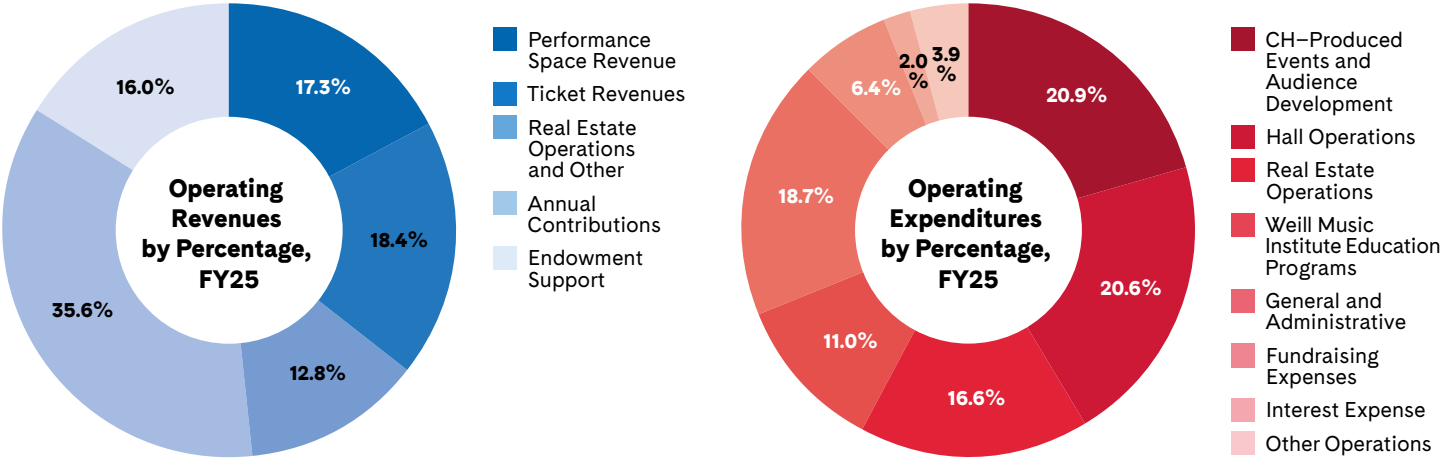
Thomas G. Maheras
Treasurer

To view Carnegie Hall’s latest audited financial report, please visit carnegiehall.org/financials.
In addition, Carnegie Hall files annual financial statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A–Carnegie Hall). Information is available at emma.msrb.org.

Photo by Chris Lee.

Balance Sheet

	June 30, 2025	June 30, 2024
Assets		
Cash and cash equivalents	\$22,171,749	\$16,986,500
Contributions receivable, net	20,912,422	18,582,701
Prepaid expenses and other assets	4,426,650	3,368,053
Right-of-use-assets	7,186,131	7,253,672
Investments	364,137,144	346,111,738
Fixed assets, net	244,627,606	237,237,722
Total Assets	663,461,702	629,540,386
Liabilities		
Accounts payable and accrued expenses	16,435,462	17,172,304
Advance sale of tickets and other deferred revenue	17,399,049	16,875,716
Accrued pension benefit obligation	8,571,528	10,193,814
Lease liability	7,186,131	7,253,672
Line of credit	38,600,000	10,000,000
Loans payable	92,758,687	96,531,844
Total Liabilities	180,950,857	158,027,350
Net Assets		
Without donor restrictions	120,890,310	123,226,543
With donor restrictions	361,620,535	348,286,493
Total Net Assets	482,510,845	471,513,036
Total Liabilities and Net Assets	663,461,702	629,540,386



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Clive Gillinson
Executive and
Artistic Director
La Toya Lewis
Executive Assistant

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Egbert Stolk
Manager, Capital Projects

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Manager, Engineering
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Manager, Security
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Bernard Stone
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Manager, Building Services
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Associate, Office Services
Juan Juarez
Coordinator, Office Services
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Associate,
Building Services

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Diversity, Equity, and
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Benefits Administrator
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Manager
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Associate

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Associate, Artistic Planning

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Associate Manager

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Associate

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Operations
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Melanie Makoski
Yvonne Morris
Carolyn Sauer
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Amihan de Leon
Associate
Christopher Busch
Coordinator, Front of House
Morgan Bready
Coordinator
Joseph Boyle
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Head Usher

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and Clearances
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Producer

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Payroll Manager
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Director

Information Systems

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Applications
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Senior Graphic Designers
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Lai Fun Tsui
Senior Production Manager
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Stella Atzenweiler
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and Designer

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and Social Impact
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Associate Director,
Digital Products

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Associate, Social Media
Engagement

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Associate, Digital Content

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Coordinator,
Digital Content

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Coordinator, Social Media

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Coordinator, Email
Production

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Web Producer

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Tracy Reid
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Antoinette Rogers
John Sheehy
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Coordinator

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Manager

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Senior Associate

Katie Glasgow
Associate

John Bentley
Coordinator

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CarnegieCharge and
Customer Services

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Assistant Director,
Patron Desk

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Jarrett Grempel
Managers, CarnegieCharge

Gazi Ahamed
Ticketing Associate

Ramiro Villarreal
CarnegieCharge Associate

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Director

Robert Hudson
Assistant Director

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Senior Manager,
Digital Collections

Weill Music Institute

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Chief Education
Officer and Director,
Weill Music Institute

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Senior Director, Operations

Education Operations

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Assistant Director,
Education Production

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Assistant Director,
Education Administration

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Managers, Education
Production

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Education Administration

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Owen Yingling
Associates, Education
Administration

Gina Barone
Associate, Education
Production

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Gina Izzo
Maggie Snyder
Managers

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Libby Seidner
Maftuna Tolipova
Associates

Clay Lawhead
Coordinator

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Alexandra Carella
Andrea Palma
Asata N’gonzi
Managers

Sophia Scorgia
Coordinator

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Jamel Burgess
Assistant Director

Bianca Bailey
Alfred Roberts
Associates

Isaias Umali
Associate,
Musical Connections

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Kari Fitterer
Assistant Director

Siobhan Falanga
Manager

Mia Fritze
Molly Schwall
Associates

Sean Kenny
Coordinator

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Concert Halls

Anthony Polemeni Jr.,
Carpenter

Tim Donovan
David Gibson
Electricians

Kenneth Clark
Josh Marks
Properties

Resnick Education Wing

Craig Freeman
Gary Peterson
Stagehands

Music Ambassadors

During the 2024–2025 season, 113 dedicated Music Ambassadors contributed a remarkable 7,510 hours of service across eight volunteer roles at Carnegie Hall. Volunteers led more than 1,025 tours for over 14,000 visitors, offered docent chats in the Rose Museum, staffed the Box Office lobby information desk daily, and helped prepare thousands of mailings. Volunteers also welcomed concertgoers—rain or shine—for more than 165 performances at the Hall, supported 25 Carnegie Hall Citywide concerts across the boroughs, and assisted with programs such as Family Days, Well-Being Concerts, and other public events in the Resnick Education Wing. In addition, volunteers supported operations at the Carnegie Hall Shop and Rose Archives, including the digital transcription of more than 3,000 historical ledger pages. We are deeply grateful to our volunteers for their unwavering dedication and invaluable contributions to Carnegie Hall.



Gerri Brioso at Carnegie Hall | July 3

Special thanks go to the Music Ambassadors in our Above and Beyond Club who gave more than 100 hours of their time during the 2024–2025 season.

- | | |
|----------------|-------------------|
| Jeffrey Albert | Bob Kiely |
| Blaise Barron | Kerri Oman |
| Gerri Brioso | Pat Reed |
| Sheila Browne | Judy Rubin |
| Lynn DeLuca | Art Rubright |
| Tom Fedorek | Maria Schwab |
| Renata Frenkel | Sara Sill |
| Mike He | Jerry Straus |
| Claude Hersh | Risa Beth Sydelle |
| Dore Hollander | Wayne Tappe |
| Brett Kelly | |



Colleen Dahlstrom at Carnegie Hall | January 18

We salute all our Music Ambassadors who volunteered for Carnegie Hall this season.

Ruth Abel	Debra Frazier	Mimi Maxmen	Judy Rubin
Silvia Akerman	Renata Frenkel	Kathleen	Nancy Rubinger
Jeffrey Albert	Anna Fridman	McGovern-McNally	Art Rubright
Jessica Alper	Bill Gerdes	Carlton Mitchell	Murray Schane
Maiko Aota	Shabbir Ghadiali	Jolevette Mitchell	Dan Schlieben
Diane Arfsten	Olga Golubovskaya	Judith Moldover	Maria Schwab
Larry Arfsten	John Grant	Diane Mortensen	Nadia Severina
Linda Ashley	Gloria Greene	Steven Morvay	Joan Shell
Blaise Barron	Steffi Grossman	Michael Naess	Jeanne Short
Andrea Becker	John Hamilton	Gloria Neimark	Susan Shuptar
Carrol Belloni	Leda Hanson	Sophia Oguri	Sara Sill
Gerri Briosio	Mike He	Al Oman	Jill Silverman
Sheila Browne	Claude Hersh	Kerri Oman	Evelyn Simon
Gloria Bruere	Paul Hilzen	Robin Osborne	Robin Skolnik
Karl Buchberg	Dore Hollander	Simone Overgoor	Joellen Sommer
Connie Cardillo	Genny Imas	Danita Pappas	Jerry Straus
Jasmine Chen	Brett Kelly	Hema Patel	Risa Beth Sydelle
Yanbei Cheng	Libby Kessman	Jim Petzke	Wayne Tappe
Andrea Colls-Halpern	Bob Kiely	Lynn Podolsky	Raisa Teytelman
Colleen Dahlstrom	Holly Kirby	Boris Polsky	Mya Than
Lynn DeLuca	Ruth Klein	Gary Portadin	Daryl Tillman
Rita Domnitz	Steven Lisker	Sophia Qi	Sharon Ulman
Christine Edwards	Renata Luczak	Karen Rautenberg	Gretchen Viederman
Ferne Elling	Christine Manthey	Pat Reed	Donna Welicky
Catherine Fabian	Geri Markowitz	Bette Rice	Marilyn Wender
Thomas Fedorek	Alice Marques	Janie Roher	Seck Wong
Norm Feit	Sheryl Martinelli	Jesse Rosen	Nadya Yulina
Kathy Fox	Anne Marie Mascia	Jeanne Rothman	XinHan–Jane Zhang
Pamela Frankel	Jean Mascia	Steve Rubenstein	



Claude Hersh at a Family Day event at Carnegie Hall | September 21



Jeanne Rothman at a Carnegie Hall Citywide concert | July 23

Photos: Hersh by Chris Lee, Rothman and Grigorian by Jennifer Taylor.

Carnegie Hall’s mission is to present extraordinary music and musicians on the three stages of this legendary hall, to bring the transformative power of music to the widest possible audience, to provide visionary education programs, and to foster the future of music through the cultivation of new works, artists, and audiences.

Asmik Grigorian | December 12

